

ADMINISTRATORS' UNRESTRICTED PUBLIC SALE
ON THE PREMISES

543.

THE
ART OBJECTS AND OTHER
PROPERTY
CONTAINED IN THE RESIDENCE
OF THE LATE
MRS. JULIA LORILLARD BUTTERFIELD
No. 616 FIFTH AVENUE

TO BE SOLD
UNDER DIRECTION OF
JOHN R. YALE AND WILLIAM H. BERRIGAN
TEMPORARY ADMINISTRATORS

AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH
NEW YORK

1914

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543

ON FREE VIEW
ON THE PREMISES

THURSDAY, FRIDAY AND SATURDAY, APRIL 16th, 17th AND 18th
FROM 9.30 A. M. UNTIL 5 P. M.

ADMISSION BY CARD, WHICH MAY BE HAD
FREE ON WRITTEN APPLICATION TO THE MANAGERS

THE
ART OBJECTS AND OTHER PROPERTY
CONTAINED IN THE RESIDENCE OF
THE LATE
MRS. JULIA LORILLARD BUTTERFIELD

UNRESTRICTED PUBLIC SALE
ON THE PREMISES, No. 616 FIFTH AVENUE
NEW YORK
ON MONDAY, APRIL 20th, BEGINNING AT 11 A. M.
AND CONTINUING
ON WEDNESDAY, APRIL 22nd, AT 1 AND 8 O'CLOCK P. M.
ADMISSION BY CARD (LIMITED TO THE CAPACITY OF THE
PREMISES), WHICH MAY BE HAD FREE ON
WRITTEN APPLICATION TO THE MANAGERS

1914

BUTTERFIELD SALE, \$7,431.

A Large Painting by Roubaud
Brings the Highest Price, \$320.

The sale of the contents of Mrs. Daniel Butterfield's house, 616 Fifth Avenue, under the auspices of the American Art Galleries, was concluded last night bringing a total of \$7,431. A large oil painting, too large for the average house, "The Market in a Moorish Town," by F. Roubaud, brought the highest price, going to Rohlf's of Brooklyn for \$320. To the same buyer went another big picture, 5 feet 3 inches by 10 feet 7 inches, "The Captive," by Glenhut Ferencz, Munich, for \$280. Two charming decorative panels by

N. Y. Times. 4-23-14.

Suzanne Lemaire, on satin, flowers and birds, beautiful color effects, painted to order for the late owner, but too large for any but an immense room, 7 feet 7 inches by 10 feet 8 inches, brought, because of their size, only \$55 each, going to Mrs. I. V. Brokaw. "Mother and Me," an old donkey and her colt, by di Prater, went to Rosenberg for \$77.50, and Joseph Cabus paid the same price for a Swedish picture, "Fishing," by H. Gerda Roosval. "The Flying Mercury," a statue in polished brass, went to the Broadway Art Galleries for \$131, and the same galleries paid \$90 for a pair of old Dresden vases.

CATALOGUE
OF
THE ARTISTIC PROPERTY
FURNISHINGS AND EMBELLISHMENTS

CONTAINED IN THE RESIDENCE
OF THE LATE
MRS. JULIA LORILLARD BUTTERFIELD

WIDOW OF THE LATE
General Daniel Butterfield
No. 616 FIFTH AVENUE
NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE PREMISES

BY ORDER OF THE SURROGATE COURT
OF PUTNAM COUNTY, NEW YORK, UNDER DIRECTION
OF THE TEMPORARY ADMINISTRATORS
ARTHUR KNOX, ESQ., ATTORNEY

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY
MR. OTTO BERNET AND MR. MAJOR PARKE
UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
NEW YORK



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made the day thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery of any purchase will be made only at the place of sale, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and

delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,
Madison Square South,
New York City.



NOTICE

ADMISSION TO THE PREMISES

FOR THE PURPOSE OF INSPECTING THE CONTENTS

Prospective purchasers and others desiring to view the contents will be admitted by card only, on Thursday, Friday and Saturday, April 16th, 17th and 18th, from 9.30 A. M. until 5 P. M.

These Cards of Admission, each of which will admit one person only, may be obtained of the Managers upon written application only, which application must specify the day the card is to be used, as the admissions, on each day, will be strictly limited to the capacity of the premises.

ADMISSION TO THE PUBLIC SALE

Prospective buyers will be admitted on the days of sale exclusively by card, admitting one person, on the date specified by the applicant, and which will be issued to applicants upon their written application only. In order to provide for the convenience of prospective buyers, it will be necessary to limit the number of these cards to the capacity of the place of sale.

NOTICE—A Cash Deposit will be required of All Purchasers

CATALOGUE

SPECIAL NOTICE

The mirrors, mantels, gas and electric light fixtures, and any other objects which may be specified by the Auctioneer at the time of sale, are to be sold upon the express condition that the buyers shall, at their own risk and expense, take down and remove the same within twenty-four hours from the conclusion of the sale.

The furniture, draperies, rugs and other articles which are to be sold on Monday, April 20th, must be removed from the premises during the next day, Tuesday, April 21st, between 9 o'clock A. M. and 4 o'clock P. M.

In order that the Managers may comply with the conditions set forth in their agreement of sale, which requires an early final settlement with the temporary administrators, a cash deposit will be required from all purchasers at this sale.

AMERICAN ART ASSOCIATION,

Managers.

FIRST DAY'S SALE

MONDAY, APRIL 20th, 1914

BEGINNING AT 11 O'CLOCK A. M. IN THE

FRONT BEDROOM—THIRD FLOOR

AND CONTINUING FROM ROOM TO ROOM IN THE ORDER
OF CATALOGUE

1—ARABIAN LACE CASEMENT CURTAINS

Six strips.

Length, 2 yards.

NOTICE—A Cash Deposit will be required of All Purchasers

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2—IRISH POINT WINDOW CURTAINS

Six strips. Two patterns.

Length, 3 yards.

3—WINDOW DRAPERIES

Pale blue brocaded satin. Single faced. Six strips.

Length, including three valances, 3¼ yards.

4—THREE-PART MANTEL MIRROR

Carved ebony panels and top, with side brackets. Plates are beveled.

5—BEDSTEAD

Ebonized and gilt wood. Upholstered and tufted in blue satin. Has carved canopy with draperies. Sèvres painted medallion in headboard. Box and hair mattresses. Roll bolster and two pillows.

6—BEDSTEAD COVERING

Satin down quilt and satin spread with plush border.

7—THREE PAIRS OF WOOLEN BED BLANKETS

Striped blue borders.

8—DRESSING BUREAU

Ebonized, with basswood panels. Gilt outlines. Sèvres medallions in mirror, and drawers. Old French plate mirror.

Height, 8 feet 3 inches; width, 4 feet 3 inches; depth, 2 feet.

9—NIGHT STAND

To match the preceding.

Height, 3 feet 9 inches; width, 18 inches; depth, 18 inches.

10—COMBINATION DESK CABINET

Ebonized wood with gilt panels and outlines. Brass strap hinges.

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11—SIDE TABLE

Ebonized and gilt wood.

12—PRIE-DIEU

Ebonized and gilt. Brocaded tapestry upholstery.

13—SET OF FOUR ARMCHAIRS

Ebonized and gilt wood. Blue tapestry seats. Tufted arms.

14—TWO SIDE CHAIRS

Carved, ebonized and gilt wood. Tapered legs. Medallion in back.
Seats of printed denim.

15—OVERSTUFFED SUITE

Couch, two arm and two side chairs, covered with pale blue brocade. With decoration of dancing figures, scrolls, vases and busts on pedestals.

16—MAHOGANY SOFA

Empire design. Blue silk plush covering.

Height, 2 feet 6 inches; length, 4 feet 6 inches; depth, 2 feet 3 inches.

17—FOOTSTOOL

Ebony and gilt wood. Top upholstered in gold-embroidered silk.

18—PLUSH RUG

Crimson ground. Key border.

Length, 6 feet; width, 2 feet.

19—DOMESTIC RUG

Crimson ground. Key border.

Length, 5 feet; width, 2 feet.

20—PLUSH RUG

Old-rose color.

Length, 6 feet; width, 3 feet.

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21—DOMESTIC RUG

Red ground. Key border.

Length, 6 feet; width, 3 feet.

22—BRASS CHANDELIER

Fitted for gas and electricity. Six lights.

23—MAHAL CARPET

Light ground, figured border.

Length, 13 feet 7 inches; width, 10 feet 2 inches.

BOUDOIR ADJOINING FRONT ROOM. THIRD FLOOR

24—TOILET CHIFFONIER

White enameled; brass trimmings. Has five drawers and bevel-shaped mirror.

25—WHITE ENAMEL CHIFFONIER

Seven drawers. Brass knobs.

Height, 38 inches; width, 34 inches; depth, 21 inches.

26—WHITE ENAMEL CHIFFONIER

Five drawers. Brass handles.

Height, 58 inches; width, 36 inches; depth, 20 inches.

27—REVOLVING BOOKRACK

White enameled and gilt. Has mirror top and plush border.

28—SHOE RACK

White enameled and brass trimmed.

29—WHITE ENAMEL BOOKCASE

One glass door.

Height, 66 inches; width, 40½ inches.

30—ENAMELED CHAIR AND ROCKER

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31—DOMESTIC SEWING MACHINE

Walnut case; four drawers.

32—PAIR OF FACSIMILES

"Flowers" and "The Mask." After F. Linden. In one frame.

33—FACSIMILE

"On the Beach." After A. Delobbe. Silvered frame.

34—ETCHING

"Impudence, Indifference, Jealousy, Conceit, Modesty, Sulkiness, Nervousness, Sleepiness and Envy." By W. H. Trood. Signed proof. Oak frame.

35—BRASS CHANDELIER

For gas. Four lights.

36—POLAR BEAR RUG

Length, 5 feet; width, 4 feet.

37—DAGHESTAN RUG

Blue field, striped with Turkish characters. Blue and red borders.

Length, 9 feet 10 inches; width, 6 feet 8 inches.

MIDDLE BEDROOM. THIRD STORY

38—BEDROOM SUIT

Carved walnut, ebony and gilt panels and outlines. Full-size bedstead, box spring and hair mattresses. Pillows and down quilt and large dressing bureau with old French mirror.

39—THREE SOFA PILLOWS

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40—WALNUT SEWING TABLE

Ebony and gilt finish. Carved tapered legs. Inlaid floral design on the top.

Height, 30 inches; width, 22 inches; depth, 15 inches.

41—WALNUT BOOKCASE

Carved. Has glass door.

42—ANTIQUE MAHOGANY WARDROBE

Paneled doors; ball feet. Interior has six drawers.

Length, 6 feet 7 inches; width, 5 feet 3 inches; depth, 19 inches.

43—ANTIQUE OAK CHEST

Wrought-iron lock and mountings.

Height, 2 feet 8 inches; width, 4 feet; depth, 2 feet.

44—RECLINING ARMCHAIR

Carved back and arms.

45—LATTICE-BACK ROCKER AND ARMCHAIR

Have cushions

46—FRAMED PHOTOGRAPH

Capitol at Washington. Silvered frame.

47—ENGRAVING

"The Village Blacksmith." By George Patterson, after J. F. Herring.

48—BRASS CHANDELIER

For gas. Six lights.

49—IMPORTED SMYRNA RUG

Length, 14 feet 6 inches; width, 11 feet 3 inches.

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BACK BEDROOM. THIRD FLOOR

50—PLUSH WINDOW DRAPERIES

Crimson color, single-faced, including valance.

51—TURKISH HANGINGS

Embroidered.

6 pieces.

52—TURKISH HANGINGS

Silk-embroidered and spangled.

7 pieces.

53—BAGDAD HANGINGS

Extra length.

3 pieces.

54—TURKISH HANGINGS

Embroidered and printed silk.

6 pieces.

55—TURKISH HANGINGS

Gobelins blue flannel. Stamped.

6 pieces.

56—PRINTED DENIM FURNITURE COVERING

Lot of in rolls and pieces.

57—LARGE PRINTED TAPESTRY HANGING

Length, 9 feet; width, 8 feet 10 inches.

58—MASSIVE BUHL BEDSTEAD

Including two curled hair mattresses, springs and bolster.

59—BUHL WARDROBE

Single mirror door, to match bedstead.

Height, 8 feet 4 inches; width, 3 feet 4 inches; depth, 1 foot 7 inches.

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60—BUHL DRESSING TABLE

Serpentine front, cabriole legs. Oval mirror, with carved standards, to match preceding pieces.

Height, 5 feet 8 inches; length, 3 feet 6 inches; width, 2 feet.

61—BUHL NIGHT STAND

Marble top. Has three drawers and closet.

Height, 3 feet 6 inches; width, 20 inches; depth, 14 inches.

62—BUHL LIBRARY TABLE

Oval shaped. Cabriole legs.

Height, 2 feet 7 inches; width, 3 feet; length, 4 feet 6 inches.

63—ANTIQUE MAHOGANY CASE OF DRAWERS

Carved fluted legs and brass claw feet. Original handles.

Height, 3 feet 3 inches; depth, 1 foot 6 inches; width, 3 feet.

64—ANTIQUE MAHOGANY SOFA

Scroll back and arms. Carved legs and claw feet. Upholstered in figured silk.

Length, 5 feet 4 inches.

65—THREE ANTIQUE MAHOGANY CHAIRS

Carved shaped backs and legs.

66—BUTLER'S TRAY AND STAND

Carved Damascus wood.

67—MAHOGANY CENTER TABLE

Brass mounts.

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68—BRASS SHAVING STAND

Adjustable.

69—BRASS PIANO LAMP

Heavily wrought openwork. Cupids sitting on the three legs.

70—MANTEL MIRROR

Beveled French plate. Gilt frame.

71—BRASS CHANDELIER

Fitted for gas and electricity. For eight lights.

72—BERLIN RUG

Empire designs in colors on cream ground.

Length, 22 feet 6 inches; width, 11 feet 8 inches.

**HALL ROOM, THIRD STORY, AND STAIRS
AND HALLS**

73—CARPETS

BLUE ROOM. SECOND FLOOR FRONT

74—ARABIAN LACE CASEMENT CURTAINS

Six strips.

Length, 8 feet 1 inch; width, 2 feet.

75—ARABIAN LACE WINDOW CURTAINS

Six strips.

Each strip: Length, 10 feet 3 inches; width, 4 feet.

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76—WINDOW DRAPERIES

Pale blue moiré silk and satin, striped, single faced and with fringed borders. Six strips in all, including valances for three windows and mirrors.

Length, 10 feet; width, 4 feet.

77—SILK PLUSH PORTIÈRES

Pale blue; fringed borders. Two strips.

Length, 10 feet; width, 4 feet 8 inches.

78—TURKISH HANGINGS

Yellow silk embroidery on blue ground. Four strips.

79—SINGLE BEDSTEAD

Carved, painted and applied decoration of cupids, flowers, wreaths, ribbon bow-knots and scrolls. Finished in cream-white enamel, enhanced by gilding. Draped canopy. Fitted with spring, hair mattress and pillows.

Length, 6 feet 6 inches.

80—ELABORATE DRESSING MIRROR AND STAND

The mirror frame is decorated with flowers, leaves and cupids and a pair of three-light candle branches. Dresden porcelain side pieces rising from scroll legs, and consisting of cupids, vases and female figures, surmounted by bird terminals. The stand of carved and tinted wood to correspond.

Height, 6 feet 6 inches; width, 3 feet 2 inches; depth, 2 feet 4 inches.

81—WHITE ENAMEL CHIFFONIER

Shaped front, with five drawers. Brass mounts.

Height, 53 inches; width, 24 inches; depth, 17 inches.

82—PAIR OF PEDESTAL TABLES

Shaped tops, with pierced brass rails, fluted legs and undershelf. Finished in white enamel. The tops and shelves have paintings of birds and flowers.

Height, 32 inches; width, 20 inches.

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83—WHITE ENAMEL COMMODE

One drawer. Cabriole legs.

Height, 34½ inches; width, 17½ inches.

84—PEDESTAL TABLE

Circular top. Four taper legs. The underbraces support a round shelf. Painted white and gilded.

Height, 28 inches; diameter, 17 inches.

85—DRESSING STAND

Covered with blue plush and lace. Mirror top.

Height, 32 inches; width, 36 inches.

86—GEM CABINET

Glass top and sides. Cabriole legs. Finished in white enamel.

Height, 39 inches; diameter, 17 inches.

87—BOOKCASE AND DESK

Numerous drawers, shelves and cupboards. Finished in white enamel. The doors have porcelain plaques of the seasons inserted.

Height, 62 inches; width, 43 inches.

88—MANTEL MIRROR

Old French plate. White enamel and gilt wood.

Height, 5 feet 3 inches; width, 4 feet 9 inches.

89—UPHOLSTERED SUITE

Couch, bedroom chair and four armchairs. Covered with silk, having alternate stripes of blue and white, with floral garlands.

90—CENTER TABLE

Walnut and satinwood. Shaped top, with rounded ends. Shaped and molded end supports, with bronze busts. Bronze plaque ornament in the center of the underbrace.

Height, 29 inches; length, 53 inches; width, 31 inches.

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91 MAHOGANY TEA TRAY

On wheels. Has extra tray, with glass bottom.

Height, 28 inches.

92—WINDOW BOX

Covered with blue plush.

Height, 16 inches; diameter, 20 inches.

93—WINDOW SEAT

Upholstered.

94—CORNER CHAIR

Blue plush cushions.

95—SHOE BOX

Covered with blue plush.

Height, 13½ inches; length, 38 inches.

96—THREE SOFA PILLOWS

97—SHIRVAN LONG RUG

Dark blue field with four diamond-shaped medallions. White border, one wide and five narrow borders to correspond.

Length, 10 feet; width, 4 feet.

98—IRAN RUG

Blue field, with floor pattern, red, olive, green and white. Five borders.

Length, 6 feet; width, 4 feet.

99—IRAN RUG

Ivory-white field, with a connected floral medallion pattern in various colors. Three borders.

Length, 7 feet; width, 3 feet 8 inches.

100—MOUSSOUL MAT

Red ground. Diamond-shaped medallion. Bordered in pale blue; outside border of yellow.

Length, 3 feet 2 inches; width, 1 foot 10 inches.

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101—DAGHESTAN RUG

Blue field with conventional pear-shaped ornaments. One white and two narrow borders.

Length, 4 feet 2 inches; width, 3 feet 10 inches.

102—IRAN RUG

Blue field, with pear-shaped ornaments in red, blue and white. Barber-pole border, with two narrow borders.

Length, 6 feet; width, 3 feet 8 inches.

103—NAVAJO BLANKET

Wool weave. Blue medallion center, on white ground.

104—CARPET RUG

Slate-blue ground. Floral border.

Length, 13 feet 10 inches; width, 12 feet 10 inches.

105—SIX SMALL CARPET RUGS

Slate-blue.

106—DAMASK FLOOR COVERING

BOUDOIR. SECOND FLOOR

107—DOOR CURTAINS

Fawn-color velours. Painted floral designs, with plush and corded overhangings. Two strips.

Length, 9 feet 7 inches; width, 4 feet.

108—BOUDOIR PANELS AND DRAPERY

Pale blue Japanese silk. Five strips.

109—RECLINING ARMCHAIR

Adjustable back and foot panel; roll arms; covering of blue silk damask.

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110—OVERSTUFFED ARMCHAIR

Covered with gray velvet.

111—SHOE BOX

Leather top.

112—SMALL JEWEL SAFE

Has two lock drawers.

Length, 20½ inches; width, 24 inches; depth, 18 inches.

113—CARPET RUG

Blue, with leaf border.

Length, 11 feet 3 inches; width, 8 feet.

114—SINGLE FOLDING BED

Oak.

115—MAHOGANY SIDE CHAIR

Low form, with fan-shaped splat. Seat in blue plush.

116—DUTCH MARQUETRY DRESSING STAND

Mahogany, with floral and leaf scroll inlay. Lifting top, with mirror. Three drawers, taper legs and paw feet.

Height, 30 inches; length, 37 inches; width, 22 inches.

117—PAIR OF AFRICAN ANTELOPE HORNS

Twisted.

Length, 37 inches.

118—TWO SEATS

Shaped tops. Tripod supports of bamboo.

119—JAPANESE STAND

Lacquered top and under-shelf. Bamboo supports.

Height, 29½ inches; length, 39 inches.

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120—NEST OF SEVEN JAPANESE STANDS

Tripod-shape. Carved in low relief and gilded.

121—WALNUT SIDEBOARD

Has top shelf and narrow mirror back. Griffin end supports on oblong bases and scroll feet.

Height, 60 inches; width, 70 inches; depth, 32 inches.

122—PAIR OF BRONZE SCONCES

Repoussé ornamentation of Medusa head. Two-candle brackets.

Height, 14 inches; width, 10 inches.

123—PAIR OF SCONCES

Repoussé decoration of armor and arms. Two-scroll candle brackets.

Height, 17 inches; width, 11 inches.

124—DRAPERIES AND HANGINGS

Covering closets, including velours, damask, printed silk hangings and embroidered panels.

22 pieces.

125—TURKISH DOOR HANGING

Blue, red and white panels. Embroidered medallions and characters in gold thread.

126—ANATOLIAN LARGE RUG

Red field, with two irregular shaped patterns; the ground blue, with conventional floral decoration. One wide and six narrow borders, in tan, blue, white and red, with floral and other decorations to correspond.

Length, 12 feet; width, 9 feet.

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SMALL ROOM. SECOND FLOOR BACK

127—WINDOW AND CASEMENT CURTAINS

Four strips; two patterns.

*Window: Length, 4 feet 7 inches; width, 1 foot 8 inches.
Casement: Length, 10 feet 2 inches; width, 4 feet 3 inches.*

128—WHITE ENAMEL MEDICINE CABINET

Upper and lower shelf and one cupboard.

Height, 53 inches; width, 20 inches.

129—BENTWOOD CHAIR

Leather seat.

130—CHINA CLOSET

Finished in white enamel and floral decoration in blue.

Width, 43 inches.

131—DOMESTIC RUG

Red center. Floral border. (Damaged.)

Length, 9 feet; width, 6 feet.

132—ENGRAVING

"At the Organ." After G. Dora. Gilt frame.

133—ENGRAVING

"The Neophyte—Le Néophyte." After G. Dora. Oak frame.

134—COLORED FACSIMILE

"The Petition." After Becket. Bronzed frame.

135—THREE FRAMED PHOTOGRAPHS

"The Fountain of Trévi," "Temple of Vesta," and the "Castle of St. Angelo," in Rome. Gilt frames.

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136—FRAMED PHOTOGRAPH

"Arch of Constantine." Rome. Gilt frame.

137—FRAMED PHOTOGRAPH

The Coliseum at Rome. Gilt frame.

138—FRAMED PHOTOGRAPH

St. Peter's at Rome. Gilt frame.

BREAKFAST ROOM. SECOND FLOOR

139—IRISH POINT-LACE CURTAINS

Six strips. Two patterns.

Each strip: Length, 9 feet 10 inches; width, 3 feet 3 inches.

140—DOOR CURTAINS

Byzantine plush and red velours. Single faced. Four strips.

Length, 8 feet; width, 3 feet.

141—WINDOW DRAPERIES

To match the preceding. Four strips.

Length, 8 feet; width, 3 feet.

142—FLOOR MIRROR

Old French plate, with carved walnut frame. Oval top.

Height, 9 feet 3 inches; width, 4 feet 9 inches.

143—PIER MIRROR

Old French plate, with carved walnut frame.

Height, 8 feet 3 inches; width, 4 feet 3 inches.

144—MANTEL MIRROR

Old French plate, with walnut and gilt frame.

Height, 5 feet 6 inches; width, 4 feet 7 inches.

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145—MAHOGANY CHEVAL GLASS

Arched top, fluted pillar supports and three scroll feet. Brass mounts.

Height, 6 feet 7 inches; width, 3 feet 6 inches.

146—SET OF SHERATON CHAIRS

Thirteen side and two arm chairs. Mahogany, with brass inlay.

147—SETTEE

To match the preceding.

148—COUCH BED

To match the preceding. Fitted with mattress, spring and pillows.

149—PAIR OF MAHOGANY COMMODOES

One drawer and a cupboard to each. Brass moldings.

Height, 36½ inches; width, 17½ inches; depth, 14½ inches.

150—PAIR OF PEDESTAL TABLES

To match the preceding.

151—MINIATURE TABLE

Mahogany, with brass moldings. Slant top of glass, and taper legs.

152—THREE-TIER MAHOGANY TABLE

Scalloped top, with a pierced brass rail. Two under-shelves.

Height, 29 inches; diameter, 22½ inches,

153—HALF-ROUND TABLE

Walnut. Hinged leg and lift-over leaf to form a circular top. Scroll legs and triangular base.

Height, 29½ inches; diameter, 36 inches.

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154—ANTIQUE MAHOGANY SILVER CHEST

Mounted on a round pedestal. Shaped base and carved claw feet.
Has original handles.

Height, 2 feet 9 inches; length, 3 feet 2 inches; width, 2 feet 2 inches.

155—INLAID CABINET ON STAND

Antique Italian. The top is divided into sections by panels of pierced scroll design. Drop front, which discloses numerous drawers. Decorated with flowers and arches which depict domestic occupations and pleasures, in inlays of various woods. The stand has cabriole legs.

Height, 61 inches; width, 24½ inches; depth, 16 inches.

156—BRASS SIDE LIGHTS

Electric and gas. Three lights each.

157—BRASS CHANDELIER

Electric and gas. Fifteen lights.

158—THREE SOFA PILLOWS

159—LARGE INDIA RUG

Tan field, with a floral pattern in blue, red and brown. Two wide and five narrow borders in colors to correspond.

Length, 16 feet; width, 10 feet 5 inches.

160—DOMESTIC RUG

Red field. Double arrow-headed ornament in the center.

Length, 5 feet; width, 3 feet.

161—DOMESTIC RUG

Blue center, with one large and two small medallions.

Length, 5 feet; width, 2 feet 7 inches.

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ENTRANCE HALL. FIRST FLOOR

162—COCOA MAT

Oblong.

163—UMBRELLA JAR

Japanese porcelain. Decoration of birds and branches. (Repaired.)

Height, 20 inches.

164—UMBRELLA JAR

Japanese porcelain. An upper and lower band of blue, with lotus scrolls in white reserve. The body decorated with flowers and birds in color.

Height, 25 inches.

165—UMBRELLA STAND

Made to represent an umbrella; in carved and shaped wood.

166—PAIR OF TABOURETS

Hexagonal.

Height, 20 inches.

167—HALL STAND

With beveled French plate mirror. Quartered oak frame. Carved top and arms. Has box seat, with carved panel. Upholstered in russet leather.

Height, 7 feet 2 inches; width, 4 feet 4 inches.

168—OVAL MIRROR

Shaped brass frame, surmounted by leaf scrolls, with a mask center. The inner and outer frame separated by a glass made with enameled decoration of flowers.

Height, 49 inches; width, 31 inches.

169—TWIN MIRRORS

Shield-shaped. Surmounted and surrounded by helmets, swords and halberds, and balls and chains from a mace.

NOTICE—A Cash Deposit will be required of All Purchasers

20

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170—TROPHY OF ARMS

Steel cap, breastplate and three halberds.

171—BRASS GONG

Bamboo stand.

Height, 36 inches.

172—ANTIQUE MAHOGANY TALL CLOCK

Shaped top. The side panels of glass. Molded case with a long door. Brass and silvered dial, with brass corner ornaments. Brass works by Thomas Wagstaff of London, 1766-94.

Height, 7 feet 9 inches.

173—MANTEL MIRROR

Old French plate. Carved walnut and gilt frame. Oval-shaped top.

Height, 9 feet 4 inches; width, 6 feet 2 inches.

174—ADAM JARDINIÈRE

Mahogany, with bands and fan-shaped ornaments in satinwood. One drawer. Taper legs.

Height, 19 inches; diameter, 10¾ inches.

175—ELECTRIC-LIGHTING FIXTURES

Including suspended ceiling lamp and two brass-mounted side lamps.

3 pieces.

176—PLUSH-COVERED CABINET

Two doors.

Height, 33 inches; width, 45 inches; depth, 44 inches.

177—MANTEL MIRROR

Old French plate. Carved walnut and gilt frame. Oval-shaped top.

Height, 8 feet 4 inches; width, 6 feet 6 inches.

178—PIER MIRROR

Old French plate. Plush frame.

Height, 10 feet 2 inches; width, 3 feet 3 inches.

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179—LARGE CONVEX MIRROR

Circular. The frame of carved, molded and gilded wood. Unusually large plate.

Diameter of plate, 29½ inches; diameter of frame, 40½ inches.

180—SILVERED BRONZE STATUETTE

"The Water Carrier." Signed A. Calccile. Fitted for gas and electric light.

Height, 5 feet 10 inches.

181—DOOR DRAPERIES

Old-rose, with painted flowers and scroll designs. Fringed border. Two strips.

Length, 11 feet; width, 4 feet.

182—DOOR DRAPERIES

Old-rose. To match preceding lot. Two strips.

Length, 7 feet 8 inches; width, 4 feet.

183—LARGE MIRROR

The frame of gilded and painted wood, with applied spindle ornaments. Shaped and molded top.

Height, 10 feet; width, 8 feet 2 inches.

184—CARVED AND GILDED WOOD JARDINIÈRE

Louis XVI. Shaped top, with floral decoration in low relief. Eight carved and reeded legs, with a shaped stretcher which has as a central ornament a vase.

Height, 41 inches; length, 38 inches; width, 24 inches.

185—PAIR PAINTED GLASS DOORS

Two panels of three panes each. The street of an old Continental town is shown, with the twin spires of a Gothic cathedral as the central figure. By Ferdinand Pacher, Munich, 1885. Above and below are panels of leaded glass.

Height, 10 feet 10 inches; width, 4 feet.

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186—SMALL STAND

Japanese lacquered top and undershelf.

Height, 29 inches.

187—BRASS WOOD-BOX

Repoussé ornamentation of scrolls and subjects after Teniers.

Height, 27 inches; length, 37 inches; width, 19 inches.

188—TWO FOLDING STOOLS

Gilded frames.

189—ELECTRIC LIGHTING FIXTURE

Cut-glass steins; spear-shaped ornaments. Cut-glass pendants and chain. Three lights.

190—STAIR CARPET

Red.

DRAWING ROOM

191—ARABIAN LACE CASEMENT CURTAINS

Four strips.

Length, 3 yards.

192—WINDOW DRAPERIES

Heavy cream-color satin, bordered with brocaded tapestry which has designs of chrysanthemum flowers, leaves and roses, and outside border of braided silk and fringe. Consisting of four long curtains and lambrequin.

193—PAIR DOOR CURTAINS

Double faced. Heavy cream-color satin, bordered to match window hangings. Backed with green and gold brocaded damask, and trimmed with silk braid and fringed.

Length, 7 feet; width, 4 feet 7 inches.

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194—PIER MIRROR

Old French plate, in white and gilt frame.

Length, 10 feet 3 inches; width, 4 feet 4 inches.

195—PAIR OF CARVED AND GILT WOOD PEDESTALS

Mahogany tops. The four supports have mythical bird bodies, birds and wings, and rest on one animal leg with a face and claw foot.

Height, 42 inches; diameter, 14 inches.

196—CARVED AND GILT WOOD PEDESTAL

Similar to the preceding, but larger.

Height, 43 inches; length, 24 inches; width, 15½ inches.

197—CARVED AND GILT WOOD EASEL

Lyre design. Elaborate raised decoration of leaves, flowers and scrolls.

Height, 78 inches.

198—IMPORTED DRAWING-ROOM SUITE

Louis XVI style. Frames of carved and gilded wood. The oval backs and seats covered with satin brocade, which has a woven decoration of vases of flowers and scrolls in dark red on a cream ground. The set consists of the following pieces:

- | | |
|---|----------------------------|
| (A) Large sofa with rolls
and pillows. | (D) Seven armchairs. |
| (B) Settee. | (E) Ten side chairs. |
| (C) Chaise-longue. | (F) Two occasional chairs. |
| | (G) Two foot-stools. |

199—PAIR OF SOFA CUSHIONS

Oblong.

200—PAIR SEAT CUSHIONS

Match the preceding pair of oblong cushions.

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201—CARVED AND GILT WOOD CENTER TABLE

Louis XVI style. The top has rounded ends and is covered with maroon satin. Shaped under-brace.

Height, 32 inches; length, 52 inches.

202—CARVED AND GILT WOOD PEDESTAL

Louis XIV design. Elaborately carved and pierced. Supports of scrolls and half-length female figures. Shaped base.

Height, 44 inches; length, 30 inches; width, 15 inches.

203—PAIR OF GILT WOOD PEDESTALS

Louis XV style. Circular tops. Carved decoration of husks, and garlands of fruit and flowers. Tripod supports, on circular base.

Height, 46 inches; diameter, 5½ inches.

204—MANTEL AND OVER-MANTEL

Mantel of carved wood, Adam period; which is carved with wreaths and garlands mounted on fluted columns, surmounted by an over-mantel holding a three-part mirror, frame of which is ornamented with shell and scroll carvings and figures of dancing cupids. Finished in white enamel.

Length, 9 feet 2 inches; width, 6 feet 8 inches.

205—CARVED AND GILT WOOD SCREEN FRAME

Louis XVI style. Shaped top, decorated with flowers; side pieces carved and resting on scroll feet.

Height, 46 inches; width, 37 inches.

206—FIRE SCREEN

Butterfly design. The wings of colored glass, and a standard and base of leaves and branches.

Height, 38 inches; width, 31 inches.

207—PAIR BRASS ANDIRONS

Taper columns and fluted oval ornamentation.

Height, 31½ inches.

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208—CARVED AND GILT WOOD PEDESTAL

Square form of Oriental design. The top is covered with blue plush and rests on four turned and squared supports. Square base.

Height, 40½ inches; diameter, 13½ inches.

209—PAIR OF BUHL CABINETS

Serpentine fronts, with two doors. The interior veneered with mahogany and has shelves. The exterior of ebonized wood, with brass inlay on tortoise-shell. Gilt brass mounts and white marble tops.

Height, 45 inches; width, 50 inches; depth, 20 inches.

210—CARVED AND GILT WOOD CENTER TABLE

Louis XVI style. Circular shape covered with maroon satin. Carved legs and capitals; shaped under-brace.

Height, 32 inches; diameter, 31 inches.

211—PAIR OF PEDESTAL TABLES

Gilded circular tops, covered with satin. Quiver supports, with scroll legs and hoof feet.

Height, 29 inches; diameter, 18 inches.

212—CARVED AND GILT WOOD SCREEN

Louis XIV style. Threefold. Paneled with ground glass above, and the lower portion of wood. The shaped top is carved and pierced.

Height, 76 inches; width extended, 72 inches.

213—OVERSTUFFED COUCH

Rolled ends. Covered and draped with cream-colored satin brocade.

Length, 65 inches.

214—TWO SOFA PILLOWS

One square, the other horseshoe shape.

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215—PIER MIRROR

Old French plate in white and gilt frame.

Height, 6 feet 8 inches; width, 5 feet 6 inches.

216—CARVED WOOD GRILL

Interlaced pattern. Three-quarter arch, with canopied niche. Finished in white enamel and gilding.

Height, 13 feet 5 inches.

217—HALL DRAPERY

Satin brocade. Woven decoration of flower baskets, Egyptian heads and scroll designs in dark crimson on cream-color ground. Includes embroidered Japanese silk fringed panel.

Length, 15 feet; width, 4 feet 8 inches.

218—DOOR CURTAINS

Light blue plush. Embroidered silk panels of flowers, fringed borders.

Length, 9 feet 10 inches; width, 4 feet.

219—PAIR DOOR CURTAINS

Light blue plush, with silk-embroidered panel of flowers; fringed borders.

Length, 7 feet 5 inches; width, 4 feet.

220—UPHOLSTERED COUCH, ARM AND SIDE CHAIR

Draped and colored with heavy rose-colored brocade. The floral and leaf designs in gold thread.

221—THREE SOFA PILLOWS

One covered with pink brocade, the others with floral embroidery.

222—GILT STAND

Carved side supports and four shaped shelves. Mirror back.

Height, 68 inches; width, 31 inches; depth, 21 inches.

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223—EMPIRE WALL CLOCK

Carved and gilded case. Shaped top, surmounted by a sheaf of wheat. White enamel dial. By John Nyberg, Stockholm.

Height, 33 inches.

224—ANTIQUE CARVED AND GILT MIRROR

From ropes and tassels hang the oval frame of the mirror, which is surmounted by a vase-shaped ornament.

Height, 52½ inches.

225—SMALL CHAIR

The frame turned and gilded; and the seat bead-embroidered.

226—EASEL

Finished in white enamel.

227—BRASS PEDESTAL

Engraved and cast ornamentation.

Height, 42 inches; diameter, 10 inches.

228—STEINWAY BABY GRAND PIANO

Applied and painted decoration of garlands and ribbon bow-knots. Finished in white enamel and gilded.

229—PIANO STOOL

X supports. Adjustable.

230—GILT-WOOD PEDESTAL TABLE

Turned column and tripod support. Circular top.

Height, 17½ inches; diameter, 15 inches.

231—MAHOGANY JARDINIÈRE

Basket-shaped, on taper legs.

Height, 22½ inches.

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232—CENTER TABLE

Mahogany oval top. Supported by eight animal legs on a shaped base.

Length, 47 inches; height, 32 inches.

233—MUSIC CABINET

Covered with red silk plush. One door, with glass panels.

Length, 37 inches; height, 27 inches.

234—MANTEL MIRROR

Old French plate. Enamel and gilt frame.

Length, 6 feet; width, 5 feet 8 inches.

235—BRASS FENDER

Molded base; scroll ends and a straight bar.

Length, 53 inches; depth, 16 inches.

236—FLORENTINE MOSAIC

Circular. The central inlaid picture is of St. Peter's at Rome, the Vatican and surroundings. Separated from it by a band of black marble and malachite are eight other pictures of various Roman ruins. The outer border of swastika fret. Elaborately framed in gilded wood.

Height of frame, 61 inches; width, 44 inches.

Diameter of mosaic, 30 inches.

237—GILT-WOOD TÊTE-À-TÊTE

Turned frame. Slip cushions.

238—SOFA CUSHION

Covered with cream-colored satin.

239—GALLERY SEAT

For two persons. Reversible backs. Covered with plush.

240—CABINET FOR MINIATURES

Covered with plush. Elaborately decorated with pierced and tinted porcelain plaques. Six drawers, lined with watered red silk.

Height, 59 inches; width, 27 inches; depth, 14½ inches.

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241—PAIR OF CARVED AND GILT WALL BRACKETS

Carved and pierced leaf scroll decoration.

Height, 21 inches.

242—TWO GALLERY LIGHTS

Adjustable.

243—GALLERY LIGHT

Similar to the preceding.

244—GALLERY LIGHT

On tall standard.

245—MOUNTED POLAR BEAR RUG

Length, 8 feet 9 inches; width, 7 feet 6 inches.

246—CARPET RUG

Rose ground, with leaf scrolls in cream white.

Length, 19 feet 8 inches; width, 10 feet 5 inches.

247—CARPET RUG

Similar to the preceding.

Length, 19 feet 2 inches; width, 10 feet 5 inches.

LIBRARY

248—RED VELOURS PORTIÈRE

Applied silk scroll border and silk rope edge. Fringed ends.

Length, 9 feet; width, 4 feet.

249—WINDOW DRAPERIES

Satin brocade. Woven decoration of flower baskets. Egyptian heads and scroll designs in dark crimson on cream ground. Corded and braided border. Four strips.

Length, 12 feet; width, 4 feet 7 inches.

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250—PAIR OF OVERSTUFFED CHAIRS

Low form. Covered with red brocade.

251—ROUNABOUT CHAIR

Mahogany. Two splats pierced and carved, and three turned supports. Turned legs. The square seat is covered with red brocade.

252—ROUNABOUT CHAIR

Mahogany. The half-round back is carved on top and surmounted by a cupid head. Splats of mythical bird design. Turned legs and leather seat.

253—ROUNABOUT CHAIR

Similar to the preceding, but the back is not carved.

254—PAIR OF OVERSTUFFED CHAIRS

(Right and left.) Shaped backs, terminating in a single arm. Covered with red brocade.

255—MAHOGANY SETTEE

Oval back, with plain upright splats. Shaped and molded arms and cabriole legs. The seat is covered with red satin brocade.

256—PAIR OF SOFA PILLOWS

Red silk plush, with bands of gold galloon.

257—LARGE ARMCHAIR

The back and side pieces carved to represent branches, leaves and grapes.

258—PAIR OF LARGE OAK ARMCHAIRS

Upholstered backs and seats covered with brocade. The arms and supports have carvings of standing and reclining figures. The skirts, stretchers and under-braces decorated with flowers, leaf and shell carvings.

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259—THREE CARVED-WOOD FOOTSTOOLS

260—MAHOGANY LOW STOOL

Circular top. Tripod supports.

261—MAHOGANY CABINET

One glass door and three shelves. Applied brass moldings.

Height, 47 inches; width, 29½ inches; depth, 14 inches.

262—MAHOGANY CORNER CABINET

Two doors, and fitted with two shelves. Brass moldings.

Height, 56 inches; width, 38 inches.

263—MAHOGANY WRITING TABLE

Chippendale style. Fitted with five drawers. The ends carved. Cabriole legs with paw feet.

Height, 32½ inches; length, 48 inches; width, 30 inches.

264—ROSEWOOD STATIONERY CABINET

Contains compartments and one drawer. Double fold-over slant top. Brass mounts.

Height, 18½ inches; width, 17½ inches; depth, 15 inches.

265—MAHOGANY SMOKER'S TABLE

Oval top, with upper shelf. Brass mounts and shaped legs.

Height, 32 inches; length, 28 inches.

266—SMALL TABLE

Narrow top, and two drop leaves; covered with red silk plush.

267—MAHOGANY SETTEE AND TWO CHAIRS

Shaped oval backs and turned legs. Blue velvet covered cushions. Two round footstools to match.

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268—MAHOGANY BOOKCASE

Two glass doors; and fitted with two shelves.

Height, 48 inches; width, 49 inches; depth, 15 inches.

269—LARGE OVAL MIRROR

Carved and gilded inner frame, the outer one padded.

Height, 7 feet; width, 4 feet 3 inches.

270—CARVED AND GILT-WOOD JARDINIÈRE

Elaborate pierced and carved decoration. The support represents a tree trunk, entwined with vines, leaves and bunches of grapes, which also encircle the oblong bowl. Scroll feet.

Height, 45 inches; length, 35 inches; width, 30 inches.

271—PAIR TROPHIES

Each formed of shield, two sabers and a halberd.

272—MANTEL MIRROR

Old French plate. Carved walnut frame.

Length, 8 feet 10 inches; width, 5 feet 2 inches.

273—MANTEL CLOCK

Table-shaped, of chiseled ormolu and turquoise-blue porcelain. The clock drops below the top of the table and is supported by draperies of ormolu. The dial and table legs are of porcelain, as is the group of a cupid and small child which surmounts the whole. Shaped base.

Height, 22 inches; length, 13 inches.

274—PIER MIRROR

Old French plate.

Length, 10 feet 3 inches; width, 3 feet 6 inches.

275—ELECTRIC WALL LIGHT

Figure of a cupid standing in an open umbrella entwined with flowers. Of brass metal-work.

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276—BRASS CHANDELIER

Six-light combination; gas and electric. Large dome in center.

277—PRISM GLASS WINDOWS

Leaded clear and frosted bars with colored glass designs in center. Eight pieces in all.

278—LARGE RUG

The field of two shades of red, with a star pattern in blue, brown and white. Connected round and oval medallion border.

Length, 19 feet 8 inches; width, 13 feet 10 inches.

DINING ROOM

279—MAHOGANY CONSOLE TABLE

Half-round. Turned pillar and three curved supports, on a half-round base.

Height, 31 inches; width, 36 inches; depth, 18 inches.

280—OAK SIDE TABLE

Three-tier; telescope pattern. Paw feet.

Height, 41 inches; length, 42 inches; width, 22 inches.

281—HANDSOME ROSEWOOD SECRETARY

Shaped top, with revolving double doors; the interior fitted with shelves. Drop front and desk below, the interior having drawers and pigeon-holes. Underneath is a cupboard. Curved base.

Height, 63½ inches; width, 37 inches; depth, 23 inches.

282—MAHOGANY DROP-LEAF TABLE

Cylinder center, with two drop-leaves. Scroll feet.

Height, 2 feet 3 inches; length, 3 feet 8 inches.

283—MAHOGANY CABINET

Two glass doors and three shelves. Brass moldings.

Height, 43 inches; width, 35 inches; depth, 12½ inches.

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284—CHIPPENDALE ROUNDABOUT CHAIR

Mahogany. Half-round back. The central portion is slightly raised and has carvings of masks and leaves. Pierced splats of scroll design and twisted supports. Cabriole legs and claw and ball feet.

285—OLD OAK DINING TABLE

The top and three wide leaves have an all-over checked design in light-colored woods. The edge, skirt and legs are carved. Has an extra mahogany top, in two parts.

Length extended, 12 feet 8 inches; diameter, 6 feet 6 inches.

286—SET OF OAK DINING CHAIRS

Two arm and twelve side chairs. Elaborately carved backs and arms. The decoration consisting of grapes, vines, leaves and birds. Leather seats and central back-panels.

287—FIRE SCREEN

Shaped and pierced brass frame, decorated with masks, heads and leaf scrolls, which encloses a beveled glass panel.

Height, 36 inches; width, 35 inches.

288—VENETIAN GLASS HANGING LAMP

Wired for electricity.

289—BRASS CHANDELIER

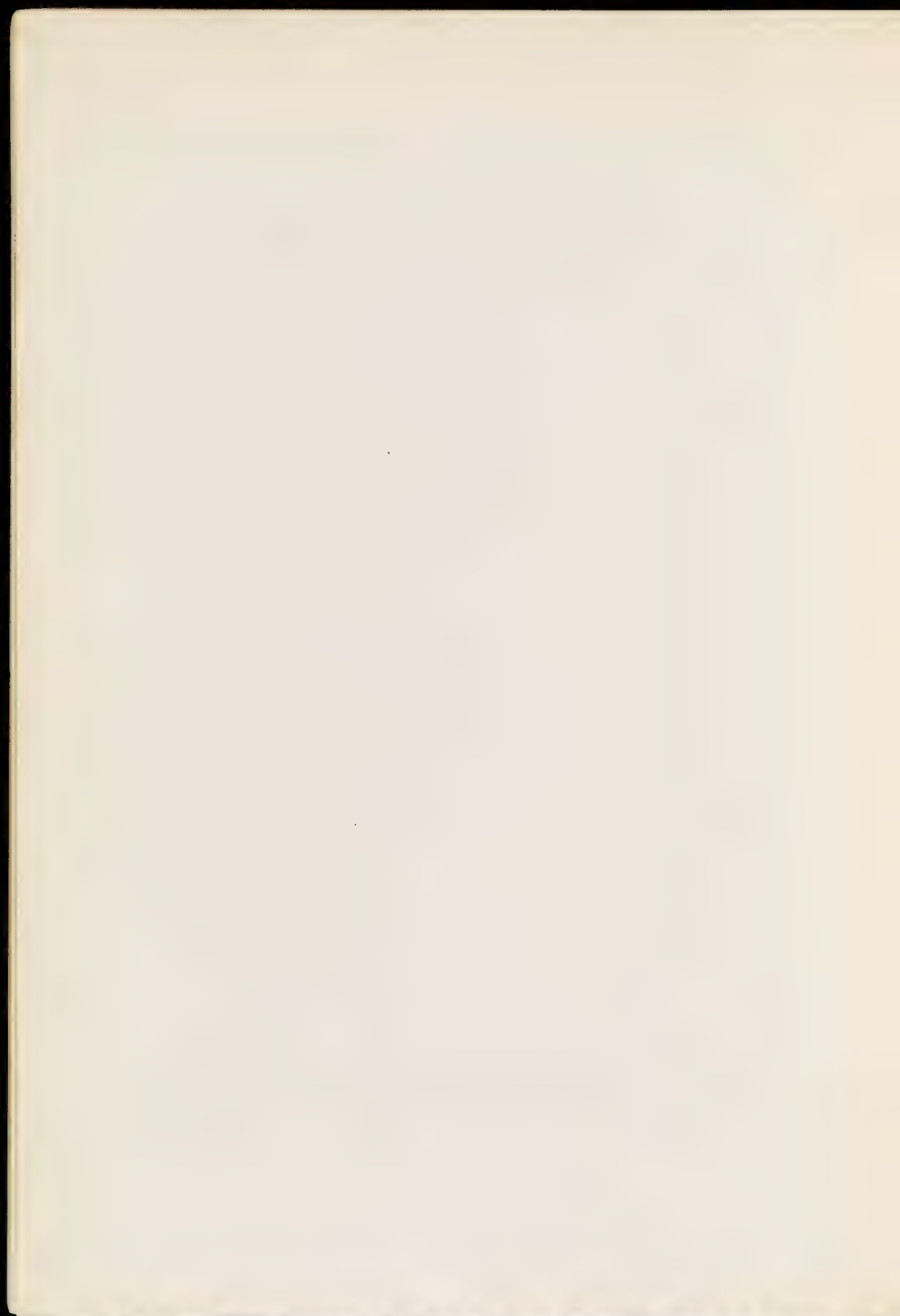
Twenty-light combination gas and electric.

290—CARPET RUG

Red ground.

Length, 24 feet 8 inches; width, 15 feet 10 inches.

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SECOND DAY'S SALE
WEDNESDAY AFTERNOON, APRIL 22nd, 1914
BEGINNING AT 1 O'CLOCK
IN THE DRAWING ROOM

CABINET OBJECTS

291—MINIATURE BOOK

English dictionary. In a sterling silver case.

Length, $1\frac{1}{8}$ inches; width, $\frac{5}{8}$ inch.

292—FOUR SILVER TOYS

A boat on wheels, miniature table, acrobat and coach horn.

293—SIX SOUVENIR SPOONS

Silver. San Francisco, Alaska, Grant's Tomb, Mt. Rainier, Seattle, and a rowing race.

294—CARVED IVORY FRAME

For a miniature.

Height, $2\frac{5}{8}$ inches; width, $2\frac{1}{4}$ inches.

295—FOUR SPOONS

Russian enamel. Silver-gilt.

296—SIX SILVER GILT TEASPOONS

Engraved bowls and taper handles.

297—FOUR SILVER AND ENAMEL SPOONS

Various shapes.

NOTICE—A Cash Deposit will be required of All Purchasers

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298—SIX SOUVENIR SPOONS

Silver. From various battleships.

299—TWO PATCH-BOXES

One Japanese, the other Dresden.

300—CIGAR BOX

Russian enamel. Initial D. B. in relief.

Length, 5 inches.

301—TWO RELICS—KEY AND CANNON BALL

The former the key to Josephine's room at Malmaison, the latter from the battlefield of Gettysburg.

302—DRESDEN PORCELAIN SNUFFBOX

Lozenge-shaped, the lid decorated within and without with paintings, in red, of garden parties. Marks, crossed swords in blue.

Length, 3¾ inches; width, 2½ inches

303—JAPANESE TEAPOT AND BOX

The former porcelain, the latter enamel.

304—OLD PEKIN ENAMEL TEAPOT

Chinese. Lozenge-shaped. Figure and flower decoration.

Height, 5 inches.

305—GAVEL AND MEDAL

The former, of ivory, was presented to Daniel Butterfield by the Lafayette Post, G. A. R.; the latter a memorial of General Grant.

306—NECKLACE

Formed of small black beads and ojimes, carved from various materials.

307—SILVER BONBON BOX AND FRAME

The former with scissors handles, the latter heart-shaped.

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308—SCENT BOTTLE

Engraved glass, with a hawk's head cone, gilded. Leather case.

309—HEART-SHAPED BOX AND ENAMEL SCENT BOTTLE

The former cut glass, the latter black enamel with floral decoration.

310—TWO SMALL BOXES

One Russian enamel, the other porcelain with figure decoration.

311—THREE SMALL GLASS VASES

One with gilt decoration, one with flowers, the third triple gourd shaped.

312—TWO GILT BOXES

One lozenge-shaped, the other oblong with mother-of-pearl panels.

313—CAMEO GLASS SCENT BOTTLE

Amber, with floral decoration in white. Plush case.

Length, 5½ inches.

314—PAIR OF OPERA GLASSES

Pastoral subjects in enamel. Pink plush bag.

315—DRESDEN PORCELAIN BOX

Turquoise-blue glaze, with scroll decoration in gilt. The cover decorated with figures in color.

Height, 3 inches; diameter, 5½ inches.

316—TWO PAPER CUTTERS AND PAIR OF SCISSORS

Silver, filigree and ivory.

317—TWO MEERSCHAUM CIGAR HOLDERS

One has the letter D and crest in relief, the other running horses. Both lack mouthpieces.

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318—TWO PORCELAIN STATUETTES

Bulldog and Girl with Vase.

319—TWO GERMAN PORCELAIN ORNAMENTS

Salt cellar in the form of a broken eggshell on runners, and a miniature tea-kettle and stand.

320—BONBON BOX

Circular. Blue enamel, the lid decorated with dancing figures.

Diameter, $6\frac{1}{2}$ inches.

VARIOUS OBJECTS IN PORCELAIN AND POTTERY

321—PORCELAIN PLAQUE

"The Flower Girl." Bronze frame.

Diameter of plaque, $5\frac{3}{4}$ inches.

322—PAINTING ON PORCELAIN

Cupid.

Height, 7 inches.

323—PAINTING ON PORCELAIN

"Madonna of the Chair." After Raphael. Framed.

Height, $6\frac{1}{2}$ inches; width, $4\frac{3}{4}$ inches.

324—TWO PITCHER VASES

One Minton, pale lavender glaze; the other, fish-scale decoration in pink.

325—FRENCH PORCELAIN VASE

Spherical body on tall foot. Pink ground with two panels in white reserve, with paintings of cupids and flowers. Gilt mounts.

Height, 7 inches.

326—TWO ROYAL WORCESTER VASES

One pitcher-shaped, the other a bottle with handle.

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327—GERMAN PORCELAIN ORNAMENT

Miniature state coach. Decorated with raised flowers. (Repaired.)

Height, 6 inches; length, 11½ inches.

328—TWO PORCELAIN FLOWER VASES

One of irregular shape, with bamboo shoots; the other, a bear with spoons.

329—SET OF SIX PAINTINGS ON PORCELAIN

Portraits of singers and actresses. Gilt metal frames.

330—PORCELAIN ORNAMENT

White elephant.

Height, 9 inches.

331—PAIR OF VIENNA PORCELAIN VASES

Urn-shaped, with handles, covers and bases. Pink ground, with medallion paintings of classical subjects. Other decoration of bands and scrolls in gold and colors.

332—PAIR OF PORCELAIN VASES

Fish-shaped.

Height, 9½ inches.

333—PAIR OF PORCELAIN STATUETTES

“Maids.” One playing with cat, the other sleeping.

Height, 7½ inches.

334—THREE VASES

One Dresden, another Crown Derby, the third Minton.

335—VASE WITH HANDLES, AND A TRAY

The former has raised decoration of flowers; the latter painted.

336—PAIR OF WHITE PORCELAIN PITCHERS

Painted leaf decoration in red, green, blue and gold.

Height, 8 inches.

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337—MINIATURE SEDAN CHAIR

Porcelain. A lady leans from the window and gentlemen stand on either side.

Height, 9½ inches.

338—PAIR OF STATUETTES

Seated male and female figures.

Height, 9½ inches.

339—PAIR OF JARDINIÈRES

Yellow glaze. Leaf decoration on a roughened surface. (One repaired.)

Height, 9½ inches.

340—PAIR OF WALL VASES

Applied decoration of water lilies.

Height, 10 inches.

341—TWO PORCELAIN VASES

One fleur-de-lis shape, the decoration in blue; the other, with applied decoration of birds and flowers.

342—BISQUE BUST

Head of a young Roman.

Height, 11 inches.

343—JARDINIÈRE

Burmantofts faïence. Red glaze, with elephant-head handles.

Height, 11 inches.

344—PAIR OF CUPID HEADS

Gilded plaster.

345—PAIR OF STATUETTES

Lady and gentleman in court dress.

Height, 11½ inches.

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346—PAIR OF GERMAN PORCELAIN VASES

All-over decoration of flowers in white and colors.

Height, 10 inches.

347—PORCELAIN BONBON DISH

"Music" in her shell-shaped chariot, drawn by children.

Height, 11 inches.

348—PAIR OF POTTERY FLOWER VASES

Decorated with vases in high relief.

Height, 11½ inches.

349—PAIR OF DELFT PLAQUES

Shield-shaped. Pastoral subjects in blue. Mask and scroll decoration.

Height, 17½ inches.

350—PAIR OF DELFT PLAQUES

Similar to the preceding.

351—PAIR OF "FULL MOON" VASES

Cream-white glaze, with floral decoration.

Height, 12 inches.

352—WALL VASE

Fleur-de-lis. Turquoise-blue glaze.

Height, 12 inches.

353—PAIR OF LONGWY VASES

Fashioned after an ancient bronze. Turquoise-blue glaze, with floral and bird decoration in gold and colors. Elephant-head handles.

Height, 11½ inches.

354—PAIR OF TURQUOISE-BLUE GLASS VASES

With handles. (Imperfect.) Enamel decoration of birds and flowers in colors.

Height, 13½ inches.

355—PAIR OF CYLINDER-SHAPED VASES

Turquoise-blue glaze, with a swastika fret pattern in gold. Decoration of storks, birds and flowers.

Height, 13½ inches.

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356—BISQUE BUST

Head of young girl tinted. Signed: A. Carrier.

Height, 14½ inches.

357—JAPANESE POTTERY VASE

Gourd-shaped.

Height, 14 inches.

358—PITCHER-SHAPED PORCELAIN VASE

Floral decoration in colors. Dragon handle.

Height, 15 inches.

359—PILGRIM BOTTLE

Floral decoration in gilt. Two circular panels decorated with scenes from Shakespeare's plays.

Height, 15 inches.

360—PAIR VASES WITH COVERS

Chinese style. White glaze, with crackle. Floral and rock decoration in brilliant enamels. (One cover damaged.)

Height, 16 inches.

361—PITCHER-SHAPED VASE

Modern Capo di Monti.

Height, 16 inches.

362—PORCELAIN FLOWER VASE

Painted and other ornamentation of leaf scrolls, dolphin, sea-horse and cupid. Mark, Echwald, impressed.

Height, 17½ inches.

363—PAIR OF GERMAN PORCELAIN CANDLESTICKS

Tree-trunk design. On the base of one is a standing figure of a girl with a letter in her hand and a birdcage on her shoulder. On the other is a figure of a boy holding in his arms a dove with a letter tied to its neck.

Height, 16 inches.

364—PAIR OF PORCELAIN STATUETTES

Male and female figures in flowered costumes. (Repaired.)

Height, 17 inches.

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365—PAIR OF IMARI PLAQUES

Scalloped edges. Decorated with vases of flowers and fan-shaped panels, in red, blue and white.

Diameter, 12 inches.

366—PAIR OF IMARI PORCELAIN PLAQUES

Similar to the preceding.

367—IMARI PLAQUE

Similar to the preceding.

368—PAIR OF IMARI PORCELAIN PLAQUES

Hexagonal. Floral decoration and other decoration in red, blue and gilt. White ground.

Diameter, 9¼ inches.

369—IMARI PORCELAIN PLAQUE

Similar to the preceding, but larger.

Diameter, 11 inches.

370—IMARI PORCELAIN PLAQUE

Decorated with lotus flowers and scrolls, birds and bamboo in red, blue, green and white.

Diameter, 18½ inches.

371—CHINESE PORCELAIN PLATE

Green glaze. Enamelled decoration of flowers and butterflies in color.

Diameter, 10 inches.

372—PAIR OF PORCELAIN BRACKETS

Basket tops, supported by cupids; surrounded by birds and fish.

Height, 20 inches.

373—POTTERY FLOWER BASKET

Leaf-shape, with tall top-handle and decorated with birds and cherries.

Height, 25½ inches.

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374—PORCELAIN ORNAMENT

Cupid clinging to sunshade handle.

Height, 26 inches.

375—PAIR OF POTTERY PLAQUES

Battle scenes in high relief. Show traces of gilding.

Diameter, 16 inches.

376—FOUR MAJOLICA CUPIDS

Two hold a bunch of grapes and the others shells.

377—PAIR OF ITALIAN MAJOLICA JARDINIÈRES

Floral and scale decoration in yellow and gold. Four loop handles.

Height, 10 inches; diameter, 7½ inches.

378—PAIR OF ITALIAN MAJOLICA JARDINIÈRES

Similar to the preceding. (One imperfect.)

379—PAIR OF ITALIAN MAJOLICA JARDINIÈRES

Similar to the preceding, but decorated in blue and copper.

380—PAIR OF ITALIAN MAJOLICA JARDINIÈRES

Similar to the preceding.

381—PORCELAIN VASE

Tall form, with floral decoration.

Height, 19 inches.

382—PORCELAIN CLOCK

Shaped top, case and scroll feet. Floral decoration.

Height, 20½ inches.

383—POTTERY STATUETTE

Spanish dancer.

Height, 22½ inches.

384—PAIR OF TALL PITCHER VASES

Pottery. Decorated with paintings of pastoral subjects, and flowers and cupids in relief. (Damaged.)

Height, 36 inches.

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385—PAIR OF OLD DRESDEN VASES

Inverted pear-shaped bodies, with covers and bases. Painted decoration of landscapes, figures and flowers. Ormolu mounts, ram's head handles, the covers surmounted by a nude child with a torch. Mark, crossed swords in blue.

Height, 33½ inches.

386—PAIR OF LAMPS

Old Chinese jars. Coral-red glaze, with painted enamel decoration of birds and flowers in brilliant colors.

387—PAIR OF ITALIAN VASES

Ginori faience. Flattened ovoid bodies, with griffin handles and spreading bases. Richly painted decoration of masks, vases of fruit and scrolls in polychrome. Paintings on either side of mythical subjects.

Height, 25 inches; width, 21 inches.

388—SET OF THREE VASES

Turkish. Crescent-shaped handles and ovoid bodies. Figure decoration.

389—PAIR OF PORCELAIN PEDESTALS

Yellow glaze.

Height, 39½ inches.

390—PAIR OF POTTERY PEDESTALS

Glazed red.

Height, 40 inches.

391—TWO PLAQUES

One German, the other French. Decorated with ears of corn, one red, one green.

Diameters, 11½ and 13 inches.

392—POTTERY PLAQUE

European. Portrait medallion center. Border of roses and leaves.

Diameter, 16 inches.

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393—ITALIAN FAIENCE PLAQUE

Scene from the Trojan War.

Diameter, 24 inches.

394—PAIR OF ITALIAN FAIENCE LARGE PLAQUES

One, "Trojan War"; the other, mythical subject.

Diameter, 24 inches.

395—FAIENCE PLAQUE

Celadon glaze. Decoration of a bird among blossoms.

Diameter, 17½ inches.

396—THREE BURMANTOFTS FAIENCE PLAQUES

"Deer in the Forest," "Fish," "Stork and Wolf." Celadon and pink glaze.

Diameter, 11 inches.

397—PAIR OF BURMANTOFTS PLAQUES

Stork and head of a girl. Yellow glaze.

Diameter, 11 inches.

398—BURMANTOFTS FAIENCE PLAQUE

"Cottage and Landscape" in brown tones.

Diameter, 17½ inches.

399—BURMANTOFTS FAIENCE PLAQUE

Similar to the preceding, in a lighter tone.

400—BURMANTOFTS FAIENCE PLAQUE

"Cottage by the Wayside," in blue.

Diameter, 17½ inches.

401—PAIR OF BURMANTOFTS PANELS

"Hérons" and "Flamingos," in low relief and tinted. Signed: P. Mallet. Red plush frames.

Height, 39 inches; width, 19 inches.

402—PAIR OF BURMANTOFTS FAIENCE PANELS

Pheasant and parrot in low relief and tinted. Red plush frames.

Height, 39 inches; width, 19 inches.

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403—POTTERY JARDINIÈRE AND STAND

Floral decoration in red, blue and green.

Height, 17 inches; width, 21 inches.

404—FRENCH PORCELAIN OVIFORM VASE

Sèvres style. Exquisitely painted decoration of female figures, cupids and landscapes. Upper and lower borders of raised gold. Fitted as a lamp for oil. The tall porcelain standard is beaker-shaped with a bowl below. Ormolu mounts and tripod supports.

Height, 5 feet 10 inches.

405—PAIR OF POTTERY JARDINIÈRES

Persian decoration. (Repaired). Have tall carved-wood stands.

406—FRENCH PORCELAIN LARGE VASE

Royal blue glaze. Ovoid body, with leaf-scroll handles and the cover surmounted by cone-shaped ornament. Husk and leaf decoration touched with gilt. Square base.

Height, 39 inches.

407—EBONIZED PEDESTAL

Elephant-head design. The trunks form the tripod supports.

Height, 35 inches; diameter, 19 inches.

408—MARBLE STATUETTE

A Roman warrior. Copy of the antique.

Height, 20 inches.

409—MARBLE STATUETTE

"Night." (Repaired.)

Height, 15 inches.

410—MARBLE STATUETTE

"Venus Callipyge." After the antique.

Height, 25 inches.

411—MARBLE GROUP

"Cupid and Psyche." Reduction of the antique.

Height, 19 inches; length, 28½ inches.

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ORNAMENTAL GLASS

412—TIFFANY FAVRILE GLASS BOWL

Red, with a border of wave design.

Height, 5½ inches.

413—TIFFANY FAVRILE GLASS VASE

Jar-shaped. Blue, with scroll decoration in silver and iridescent gold.

Height, 7 inches.

414—GLASS VASE AND DISH

The former beaker-shaped, with silver deposit decoration; the latter tripod-shaped, with gilt and metal mounts.

Respective heights, 4¾ and 8 inches.

415—VENETIAN GLASS PITCHER

Melon-shaped, with spout and handle.

Height, 8½ inches.

416—BLUE GLASS JEWEL CASE

Enamel decoration of children in a garden. Brass mounts.

Height, 6½ inches; length, 8½ inches.

417—PAIR TWISTED GLASS CANDELABRA

Venetian. For four candles each.

Height, 24 inches.

418—TWO GLASS VASES

Tall form. One amber, the other pink.

419—TWO GLASS VASES

One in form of a tree-trunk, the other pitcher-shaped with foil.

420—IRIDESCENT GLASS JAR

On gilt metal standard.

Height, 10 inches.

421—PAIR OF CAMEO GLASS VASES

Classic figures and scrolls in pink on an opaque white ground. A band of pink about foot and rim. Two handles and brass stands.

Height, 10¼ inches.

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422—TWO FLOWER VASES

Red and amber glass. In the form of a tree-trunk with numerous branches.

Height, 15½ inches.

423—VENETIAN GLASS PITCHER

Spiral decoration of opaque and gold.

Height, 17 inches.

424—PAIR OF GLASS FLOWER VASES

Silver-plated stands. (One repaired.)

Height, 16 inches.

425—GLASS FLOWER VASE

Graceful tapering shape, on broad foot.

Height, 32 inches.

426—MAMMOTH CHIANTI BOTTLE

With very tall neck.

Height, 69 inches.

MISCELLANEOUS OBJECTS

427—GOLD-PLATED SNUFFBOX

The cover of red enamel, set with a miniature portrait of a court beauty. Has leather case.

Length, 3¼ inches.

428—WATCH SAFE AND ASH TRAY

The former a dog seated on a cushion.

429—FRENCH GILT JEWEL BOX

Oval. Applied ornamentation on the cover of lotus leaves and fleurs-de-lis, filled with two shades of blue enamel.

Height, 3½ inches; length, 6¾ inches.

430—THREE BRASS ORNAMENTS

Statuette of a dog and a pair of candlesticks.

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431—CLOISONNÉ TEAPOT

Japanese. Low form.

Diameter, 5 inches.

432—CLOISONNÉ CANDLESTICK AND MATCH-BOX

Turquoise-blue ground, with floral decoration in colored enamels.

433—GILT BRONZE INKSTAND

Leaf-shaped, with two wells.

434—TWO PAPER STANDS

Pierced brass.

435—PAIR OF VASES

Inverted pear-shaped bodies of agate, the neck and foot of cloisonné.

Height, 8 inches.

436—CLOISONNÉ BURNER

Form of a quail.

Height, 5½ inches.

437—PAIR OF HANGING LANTERNS

Brass, set with imitation jewels.

438—RUSSIAN SILVER HANGING LAMP

Pierced band; red glass cup.

439—VASE AND JAR

The former of silver plate, with repoussé ornamentation; the latter gun-metal finish, with pierced scroll and bands gilded. Scroll feet.

Respective heights, 6½ and 8 inches.

440—BRONZE VESSEL

Formed after an ancient piece.

Height, 6 inches.

441—BRONZE DRINKING CUP

Beaker-shaped rim, the lower portion formed of two masks of a faun and a woman. Two handles.

Height, 7½ inches.

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442—GILT BRONZE GROUP

Bloodhound and tortoise. Signed: A. Jacquemart.

Height, 6 inches.

443—PAIR OF CANDLESTICKS

Tiffany gilt bronze.

Height, 8 inches.

444—JAPANESE BRONZE ORNAMENT

Large and small turtle.

Length, 10½ inches.

445—BRONZE DRINKING CUP

The lower portion terminates in mermaids, their arms entwined, the tails forming the handle.

Length, 8 inches.

446—WOVEN BRONZE BASKET VASE

Japanese.

Height, 8½ inches.

447—PAIR OF BRONZE INCENSE-HOLDERS

Stork on tortoise.

Height, 9 inches.

448—BAROMETER AND CLOCK

Pair bronze cupids holding with outstretched arms a holosteric barometer and clock. Mounted on carved walnut panels.

449—SILVER-PLATED FRUIT BOWL HOLDER

Scroll handles. Opaque glass bowl and cover.

450—JEWEL CASE

Beveled glass top and sides. Mounted in gilt metal.

Height, 8 inches; length, 10½ inches.

451—PAIR OF JAPANESE BRONZE VASES

Decorated with heron and grasses in high relief. Seal mark underneath foot.

Height, 9½ inches.

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452—PAIR OF ADJUSTABLE MIRRORS

Square, with cross mounts.

Diameter, 9 inches.

453—SILVERED BRONZE

Parrot on a branch. Signed: F. Pautrot.

Height, 11 inches.

454—PAIR OF ORMOLU WALL LIGHTS

Oval bands, with two candle holders. Lion mask and scroll back plate.

455—ORMOLU WALL LIGHT

Oval band, with three candle holders. Lion mask back plate.

456—BRASS INKSTAND

Two wells and pen tray. In the center is the bust of a young woman. About her head and shoulders are garlands of roses.

Height, 11½ inches; width, 16 inches.

457—BOUDOIR CLOCK

Case of gilt bronze, upheld by nude children, the dial surrounded by rhinestones.

Height, 10 inches.

458—BOUDOIR CLOCK

White enamel dial with a French porcelain panel below. Cast metal frame.

Height, 12 inches.

459—MANTEL SET

Tazza and pair of urn-shaped vases. Red marble and gilded and silvered bronze. Flower, figure, hooded cobra and other Egyptian designs.

Height of tazza, 9½ inches; height of vases, 13 inches.

460—GILT BRONZE SMOKER'S SET

Trefoil base, with three vase-shaped cigar holders.

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461—MANTEL CLOCK

Silvered and gilded bronze. Circular case, with winged lions at either side and surmounted by a vase. Rectangular face with mask center. Plush base.

Height, 24 inches; width, 12½ inches.

462—CARD RECEIVER

Silvered and gilded repoussé ornamentation of cupids, wheat, fruit and flowers. The border of griffins, globes, moons and stars.

Height, 7¼ inches; diameter, 13¼ inches.

463—CLOISONNÉ PLAQUE

Old Shippo ware.

Diameter, 12 inches.

464—JAPANESE CLOISONNÉ PLAQUE

Decoration of storks and lotus on a blue ground.

Diameter, 12 inches.

465—ORMOLU MANTEL SET

Clock and candelabra. The former elaborately decorated with birds, children and musical instruments, and set with porcelain panels and pillars in Sèvres style. The candelabra for five candles each, and decorated to correspond.

466—RUSSIAN SAMOVAR

BRASS.

Height, 14 inches.

467—DESK SET IN OAK CASE

Gilded with a blue enamel band. Comprises pair of tall candlesticks, one low candlestick, ink wells, pen wiper, paper weight, call bell, seal, pen rack, blotting pad and paper cutter.

468—SILVER BRONZE BUST

"Mercury." On a red marble base.

Height, 19 inches.

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469—PAIR OF ORMOLU VASES

Pitcher-shaped. The graceful tapering bodies have leaf and ribbon bow-knots in low relief. At the shoulder is a youthful Bacchante and mask, and the handle terminates in a female bust. Drum-shaped bases.

Height, 28 inches.

470—PAIR OF ORMOLU AND BLACK MARBLE CANDELABRA

For ten candles each. Vase-shaped, with scroll candle branches, lion masks and chains. Square base, on four bracket and leaf feet.

Height, 38 inches.

471—PERSIAN BRASS EWER

Tall graceful shape. Pierced and engraved decoration.

Height, 30 inches.

472—SILVERED BRONZE PITCHER VASE

Applied and relief decoration of a serpent, cupid and flowers.

Height, 35½ inches.

473—BROWN FLOWER VASE

Tall tapering body, with expanding foot. Floral decoration in bright colors.

Height, 31½ inches.

474—PAIR OF SILVERED BRONZE GROUPS

"The Marley Horses." Buhl bases.

Height, 22 inches; length, 22 inches.

475—ORMOLU AND SILVERED BRONZE VASE

Louis XV. Urn-shaped, with cover. Chiseled and applied ornamentation of fruit, flowers and medallion portraits. Mermaid handles. Shaped base to correspond, which rests on a red marble plinth.

Height, 24 inches.

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476—SILVER BRONZE PHEASANT

Stands on a rock. Signed: "F. Pautrot. Médaille 1869. Admis aux Beaux Arts en 1870."

Height, 34½ inches.

477—EBONIZED PEDESTAL

Circular top, with column support. The tripod feet are surmounted by bronze busts of children.

Height, 37 inches.

478—SILVERED BRONZE GROUP

Artillerymen in retreat. Signed: Ste Colona 1865.

Height, 23½ inches; length, 32½ inches; width, 19 inches.

479—ROSEWOOD AND EBONY PEDESTAL

Molded and paneled, with a cupboard for etchings.

Height, 36 inches; length, 37½ inches; width, 21 inches.

480—ELABORATE POLISHED BRASS STATUE

"The Flying Mercury." After the famous original by Jean de Bologne. Has plush-covered pedestal.

Height, 6 feet 3 inches; height of pedestal, 2 feet 4 inches.

481—PAIR OF CLOISONNÉ LARGE VASES

Ovoid bodies, with spreading lip and foot. Scroll and ring handles. Turquoise-blue ground, with tree and flower decoration in colored enamels.

Height, 42 inches.

482—TWO READING LAMPS

Electric.

483—HAND-GLASS AND HAIR-BRUSH

Gilt metal mounts, set with imitation jewels.

484—ANTIQUÉ CAP

Embroidered with gold and silver threads and imitation pearls.

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485—MANICURE SET

Leather case, with engraved gilt mounts. Lacks one pair of scissors.

486—OVAL MIRROR

German porcelain frame, decorated with flowers and surmounted by cupids. (Repaired.)

Height, 13 inches; width, 10 inches.

487—CARVED AND GILDED BRACKET

Cupid and shell.

Height, 9 inches.

488—CIRCULAR TRAY

Old Chinese embroidery, under glass.

Diameter, 11½ inches.

489—MANTEL CLOCK

Ebonized case.

Height, 6½ inches; length, 15 inches.

490—TWO BRASS PLAQUES

One with etched decoration, the other a painted landscape.

491—OLD LACQUER BOWL

Red ground, with bands of leaves and conventional lotus scrolls in black and dull gold.

Diameter, 15 inches.

492—THIRTEEN PIANOLA ROLLS

Various.

493—TOILET MIRROR

Figure standard.

Height, 16 inches.

494—CARVED-WOOD STATUETTE

"A Beau of Ye Olden Time." A carefully carved figure dressed in knee-breeches, long-tailed coat, cocked hat, ruffled shirt and high stock. Square base.

Height, 31 inches.

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495—WESTMINSTER CHIME MANTEL CLOCK

Silvered dials and pierced and gilded corners. Rosewood case, with arched top and Corinthian pillar. Side pieces and shaped base.

Height, 30 inches; width, 19½ inches; depth, 13 inches.

496—PAIR OF PANELS

Floral decoration on a black lacquer ground.

Height, 23½ inches; width, 14 inches.

497—PAIR OF LEATHER PLAQUES

Female heads in bas-relief.

Diameter, 21 inches.

498—SMALL STAND

Two heart-shaped shelves, gilded and painted.

Height, 13 inches.

499—MINIATURE CABINET

Form of a small Sedan chair.

Height, 10½ inches.

500—LIQUEUR CASE

Fitted with two bottles; lacks the glasses.

Height, 10½ inches.

501—LACQUERED GAME BOX

For checkers and backgammon.

502—NINE GILT CUPIDS

Plaster, for curtain holders.

UTILITY AND OTHER CHINA

503—NINE FRENCH CHINA GAME PLATES

Tinted borders, game and floral decorations.

Diameter, 8½ inches.

504—TWENTY-TWO GAME AND CAKE PLATES

Tinted. Varied borders and floral designs. Three patterns.

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505—THIRTEEN GAME PLATES

Butterfly and floral decorations on white ground.

Diameter, 9 inches.

506—SEVENTEEN GAME PLATES

German porcelain. Bird and floral decorations on ivory ground.
Scalloped borders.

Diameter, 9 inches.

507—SEVENTEEN FRUIT PLATES

German porcelain. Varied floral decorations on ivory ground.
Scalloped borders.

Diameter, 9 inches.

508—ELEVEN HAVILAND CHINA PLATES

Painted medallions and applied gold and floral decorations.

Diameter, 10 inches.

509—SIXTEEN LIMOGES PLATES

Varied floral designs on white luster ground. Scalloped borders.

Diameter, 10 inches.

510—ELEVEN AYNSLEY CHINA PLATES

Richly applied gold, floral and leaf decorations on cream ground.

Diameter, 9 inches.

511—TWENTY-FOUR MINTON DEEP PLATES

Gold-etched edges and border. Crest and monogram on ivory ground.

Diameter, 10 inches.

512—TWENTY-FOUR MINTON PLACE PLATES

To match preceding lot.

Diameter, 10 inches.

513—SET OF TWELVE DECORATED PLATES

Sèvres style. Painted decoration of pastoral subjects. Blue and gold borders.

Diameter, 9 inches.

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514—SET OF TWELVE DECORATED PLATES

Sèvres style. Decorated with mythological subjects. Blue and gold borders. Signed: A. Kant. (Three damaged.)

Diameter, 9 inches.

515—SET OF TWELVE DECORATED PLATES

Sèvres style. Painted figure decoration. Royal blue and gold stipple borders. Signed: Teniers.

Diameter, 9 inches.

516 FRENCH CHINA DINNER WARE

White and pink ground, with gold borders. Sixty pieces, including forty-two dinner and eighteen deep plates.

517—LOT OF FRENCH CHINA

White ground, red and gold border. Thirty-four pieces, including dinner, deep and tea plates. After-dinner cups and saucers.

518—TWELVE PORCELAIN OYSTER PLATES

Shell-shaped. Gold decorations.

519—EIGHTEEN OYSTER PLATES

Limoges china. Red, blue and cream ground.

Diameter, 9 inches.

520—ELEVEN AYNSLEY FRUIT PLATES

Floral designs on white ground. Gold borders.

Diameter, 9 inches.

521—TWELVE AYNSLEY CAKE PLATES

Leaf-shape. Floral designs on white ground.

522—TWELVE HAVILAND CHINA PLATES

Fruit and flower decorations on cream ground. Two sizes.

Diameter, 7 and 8 inches.

523—ELEVEN AUSTRIAN BREAD AND BUTTER PLATES

Rose decorations. Gold borders.

Diameter, 6 inches.

NOTICE—A Cash Deposit will be required of All Purchasers

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524—AUSTRIAN CHINA CAKE PLATES

Rose decorations on tinted green ground. Gold borders.

Diameter, 8 inches.

525—SEVEN AUSTRIAN TRAYS

Tinted green and pink ground. Floral decorations.

526—ELEVEN FRENCH CHINA PLATES

Two patterns. Floral designs.

527—EIGHT FRENCH CHINA TRAYS

Leaf-shape, with handles. White surface, with tinted lining and gold borders.

528—ELEVEN AUSTRIAN BREAD AND BUTTER PLATES

Leaf designs in white and gold.

Diameter, 6 inches.

529—JAPANESE TEACUPS

Eggshell china. Floral decorations. Five cups and six saucers.

530—ELEVEN AUSTRIAN CHINA BOUILLON CUPS AND SAUCERS

Flowered medallions on green, pink and red ground.

531—CONSOMMÉ CUPS AND SAUCERS

French china. Pink and white, with flowered designs. Twelve cups and ten saucers.

532—SIX SHERBET CUPS AND TRAYS

White and gold, with rose borders. Footed cups with handles.

533—SIX DRESDEN CUPS AND SAUCERS

Miniature size. Painted panels and decorated borders.

534—AFTER-DINNER CUPS AND SAUCERS

Dresden and French china, assorted. Ten pieces.

NOTICE—A Cash Deposit will be required of All Purchasers

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535—TEACUPS AND SAUCERS

Austrian and English china. Rose decoration. Gold borders.
Four pieces.

536—AFTER-DINNER COFFEE SET

Gold-burnished French china, including six cups and saucers and
coffee pot.

537—JAPANESE TEA SET

Blue and white decorations. Twenty-one pieces.

538—FRENCH CHINA CUPS AND SAUCERS

Seven pieces.

539—FRENCH CHINA TEA WARE

Assorted. Four pieces.

540—JAPANESE TEA SET

Flower, bird and scroll designs. Three pieces.

541—JAPANESE KIOTO BOWL

Diameter, 9 inches.

542—PORCELAIN CHEESE DISH AND TRAY

543—CRACKER AND TEA JARS

Two pieces.

544—STAFFORDSHIRE TEA SET

Pink and gold, mounted in sterling silver. Comprising teapot, hot-
water urn, sugar-bowl and creamer and cups and saucers.

545—OLD BLUE AND WHITE CHINESE COMPOTIER

Imperfect.

Diameter, 18 inches.

NOTICE—A Cash Deposit will be required of All Purchasers.

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TABLE GLASS WARE

546—SIX LIQUEUR GLASSES

Gold-etched flowered designs.

547—SEVEN LIQUEUR GLASSES

Two kinds.

548—SIX TALL WINE GLASSES

Gold-etched wreath and border. Cut-glass stems.

549—SEVEN TALL HOCK GLASSES

Crimson and gold glass bowls, with spun-glass stems and feet.

550—ELEVEN TALL CHAMPAGNE GLASSES

Applied gold scrollwork on crimson glass. Cut-glass stems and gold-lined bases.

551—TWELVE GOBLETS

Applied gold wreaths and flower designs.

552—FIFTEEN GOBLETS

Applied gold scroll designs on border and feet.

553—TEN GOBLETS

Finely etched floral and scroll designs.

554—THIRTEEN WINE GLASSES

Engraved and tinted. Assorted.

555—SIXTEEN WINE GLASSES

Ruby tinted.

556—TWENTY-TWO HOCK GLASSES

Ruby-tinted bowls.

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557—TWELVE HOCK GLASSES

Ruby-tinted bowls. Two kinds.

558—TWENTY-THREE WINE GLASSES

Green-tinted and engraved. Three kinds.

559—TWELVE SHERRY GLASSES

Iridescent glass. Tapered stems.

560—SIXTEEN SHERRY GLASSES

Gold and engraved borders. Two kinds.

561—SIXTEEN WINE GLASSES

Hollow stems and tapered bowls.

562—THIRTEEN TALL MINT GLASSES

Tinted stems and bowls. Two kinds.

563—TWELVE TALL WINE GLASSES

Tinted green and ruby bowls. Twisted glass stems.

564—THIRTEEN ICED FRUIT SERVERS

Tall, with tapered tops and extra syrup bowls.

565 SIX COCKTAIL GLASSES

Gold-bordered flared tops and cut-glass stems.

566—ELEVEN FINGER BOWLS AND TRAYS

Tinted iridescent glass. Four colors.

567—ELEVEN FINGER BOWLS

Four colors, including ten trays.

568—SEVEN FINGER BOWLS

Turquoise-blue, with trays.

NOTICE—A Cash Deposit will be required of All Purchasers

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569—EIGHT GLASS ALMOND TRAYS

Three kinds.

570—ELEVEN ALMOND TRAYS

Crackle glass, leaf-shaped.

571—NINE TALL WINE GLASSES

Painted scroll design and gold borders.

572—TWO VENETIAN BONBON BASKETS

Gold and flowered design. With handles.

573—TWO LIQUEUR BOTTLES

Gold-etched and tinted glass.

574—INDIVIDUAL LIQUEUR SET

Silver trimming, including bottles, tray and glass.

575—PAIR TALL LIQUEUR BOTTLES

Silver handles and stoppers.

576—VENETIAN WINE BOTTLE

Amber color, with jeweled base.

577—TALL GLASS WINE PITCHER

Etched scroll design, with silver top and handle.

578—PAIR TALL WINE FLAGONS

Ruby glass and silver-mounted.

579—CUT-GLASS AND SILVER PITCHER

580—CUT-GLASS DECANTER

Carboy-shaped, with handles and silver top.

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581—PAIR TALL COMPOTIERS

Gold-etched and ruby-glass stems. Two kinds.

582—PAIR TALL COMPOTIERS

Gold-etched floral designs. Cut-glass stems.

583—SILVER AND GLASS SUGAR BOWL, ETC.

Two pieces.

584—PAIR FOOTED BOWLS

Etched glass, with cut stems.

585—CRACKER BOWL

Engraved and cut-glass, with top.

586—CUT-GLASS FLOWER HOLDER

Flare top, and fluted stem.

Height, 12 inches.

587—VENETIAN GLASS FRUIT BOWL

Amber color. With painted flowers and gold handles.

588—WINE SET

Bulldog pattern. Cut-glass bottles fitted in oak and silver case. Adjustable lock and top, with handle.

589—TWENTY-FOUR MUSHROOM COVERS

French glass, with handles.

SILVER-PLATED WARE

590—PAIR DISH COVERS

Oval shape. Sheffield plate. Two kinds.

591—ROUND BAKER

Sheffield plate. Scroll designs in relief. On four feet and with handles.

Diameter, 12 inches.

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592—ROUND FRUIT BASKET

Sheffield plate. Grapevine decoration in relief.

Diameter, 12 inches.

593—CHAFING DISH

Quadruple silver plate. Ebony handle.

Diameter, 10 inches.

594—PAIR TALL SILVER-PLATED CANDELABRA

Five-light, with two swinging arms richly wrought in scroll and grapevine designs.

Height, 24 inches.

595—PAIR ROUND MIRROR TRAYS

Respective diameters, 18 and 12 inches.

596—FOOTED OBLONG TRAY

Sheffield plate. Scroll designs with applied grapevine edge.

Length, 16 inches; width, 13 inches.

597—LARGE MIRROR TRAY

Sheffield plate. Footed; square shape; round corners.

Length, 28 inches; width, 18 inches.

598—LARGE SALVER

Sheffield plate. Oval shape. Richly engraved scroll designs in center. Ornamented beaded edge, with handles.

Length, 31 inches; width, 21 inches.

EMBROIDERIES AND TEXTILES

599—WHITE SILK SCARF

Gold embroidery.

Length, 8 feet 7 inches; width, 2 feet 1 inch.

600—SILK SCARF

Shaded pink and white woven decoration of leaves and flowers in gold. Has fringe.

Length, 8 feet 7 inches; width, 4 feet 6 inches.

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601—TWO WHITE SILK SCARFS

Leaf-scroll embroidery. Drawn edge and knotted fringe.

Length, 8 feet 8 inches; width, 2 feet 1 inch.

602—TWO SILK SCARFS

Steel gray. Embroidered leaf-scrolls in white. Knotted fringe.

Length, 8 feet 2 inches; width, 2 feet.

603—TWO SILK COVERS

One yellow silk, embroidered with floss silks; the other white, with embroidered decoration of flowers, star and crescent.

604—TABLE COVER

Black cloth, with embroidered leaf and flower medallions in gold and white.

2 feet 7 inches square.

605—WHITE SATIN SQUARE

Turkish. Richly embroidered, with gold threads.

3 feet 7 inches square.

606—SHAWL

Cream white, with alternate bands of pink and green.

Length, 9 feet 7 inches; width, 4 feet 1 inch.

607—PINK SATIN TABLE COVER

Persian. Floral embroidery in heavy gold threads.

5 feet square.

608—PINK SATIN COVER

Richly embroidered, with leaf-scroll central medallion and corner ornaments in heavy gold threads.

Length, 8 feet; width, 5 feet 9 inches.

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609—CRIMSON SATIN COVER

Elaborate and richly embroidered decoration of star-shaped leaves and flowers, tulips and conventional lotus in brilliantly colored silks.

Length, 8 feet 7 inches; width, 6 feet 3 inches.

610—PERSIAN TABLE COVER

Oval central medallion and corner pieces, embroidered with colored silks, on a black field. One blue and two black borders.

Length, 5 feet 7 inches; width, 5 feet 1 inch.

611—PERSIAN STRIP

Blue ground. Connected floral designs of yellow flowers with white centers.

Length, 11 feet 2 inches; width, 3 feet.

612—PERSIAN EMBROIDERY

Black cloth. Sumptuously embroidered decoration of elephants, birds, peacocks, horses, and mythical animals in gold, silver and colored silk threads.

Length, 8 feet 7 inches; width, 4 feet.

613—ORIENTAL COVER

Deep pink velvet center, with embroidered central medallion of rosettes and V-shaped ornaments in gold and colored silks. Wide border to correspond.

5 feet square.

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SECOND DAY'S SALE

CONCLUDING SESSION

WEDNESDAY EVENING, APRIL 22nd, 1914

BEGINNING AT 8 O'CLOCK

IN THE DRAWING ROOM

Of the Premises, No. 616 Fifth Avenue

ETCHINGS AND PRINTS

614—PRINT

"Nymphe des Eaux." After Chaplin. In red.

615—FACSIMILE IN COLOR

"Maréchale Lannes (Duchesse de Montebello)." After Isabey.
Gilt frame.

616—ENGRAVING

"Love and Fortune." By Houston, after Cipriani. Gilt frame.

617—OIL-COLORED PRINT

"Bull Fighter." Gilt frame.

618—ENGRAVING

"Mrs. Duff." By John Agar, after R. Cosway. Gilt frame.

619—ETCHING

"Idleness." By F. M. Spiegly. Remark proof. Signed. Gilt
frame.

NOTICE—A Cash Deposit will be required of All Purchasers

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620—ETCHING

“Venice—Going on Board.” By Armand Mathey, after Delort.
Gilt frame.

621—ETCHING

“Constantinople—The End of the Voyage.” Companion to the
preceding.

622—COLORED PRINT (OVAL)

“Painting.”

OIL PAINTINGS

AND WATER COLORS

UNKNOWN ARTIST

623—VENICE—BOAT WITH RED SAIL

(Water Color.)

Diameter, 5½ inches.

M. REAM

624—STILL LIFE

A pair. Various fruits.

Height, 5½ inches; width, 7½ inches.

UNKNOWN ARTIST

625—RUSSIAN BOYS AT PLAY

A pair.

Height, 7 inches; width, 9½ inches.

UNKNOWN ARTIST

626—“SUNSET” AND “SWISS MOUNTAINS”

A pair.

Height, 5½ inches; width, 8½ inches; and height, 6 inches; width, 7½ inches.

One signed: M. F. H.

NOTICE—A Cash Deposit will be required of All Purchasers

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F. LEO HUNTER

627—THE LIGHTHOUSE

Height, 7½ inches; width, 12½ inches.

Signed: F. L. HUNTER, 1881.

F. LEO HUNTER

628—FISHING BOATS: EVENING

Height, 9½ inches; width, 11½ inches.

Signed: F. LEO HUNTER, 1882.

E. CANTELO

629—THE BRIDGE

Height, 9 inches; width, 7 inches.

Signed: E. CANTELO.

GUILLEMET

630—THE BARNYARD CHICKENS

Height, 9½ inches; width, 7 inches.

Signed: GUILLEMET.

F. BJARKE

631—THE MOORISH MINSTREL

Height, 10 inches; width, 6¾ inches.

Signed: F. BJARKE.

F. LANGE

632—DUCKS AND CHICKENS

A pair.

Height, 7 inches; width, 9 inches.

Signed: F. LANGE.

F. BARDI

633—ITALIAN FISHER BOY

A boy with fish traps on his shoulder.

Height, 10½ inches; width, 8½ inches.

Signed: F. B.

NOTICE—A Cash Deposit will be required of All Purchasers

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F. BARDI

634—THE FISHERMAN

Similar to the preceding but larger.

Height, 14½ inches; width, 7½ inches.

Signed: F. B.

BY THE SAME ARTIST

635—ITALIAN FISHERMEN

Several men in a boat on the Bay of Naples.

Height, 14½ inches; width, 8 inches.

Signed: F. B.

PROFESSOR ROBERT W. WEIR, N.A.

AMERICAN: 1803—1889

636—IN THE MOUNTAINS

The Hudson near West Point.

Height, 6 inches; width, 10 inches.

Signed: ROBT. W. WEIR, 1868.

ATTRIBUTED TO FRANÇOIS BOUCHER

FRENCH

637—THE STOLEN KISS

Half reclining on a couch is an amply proportioned young woman. She is partially nude, and over her shoulder leans a lover to steal a kiss.

Height, 9½ inches; width, 7½ inches.

Note—A paster on the back of the painting reads as follows: "From the collection of the Elector of Bavaria, 1707-1768." Also: "Nr. 618. Collezione particolare del principe Elettorale de Baviera. Pittore: Boucher, François, 1770."

NOTICE—A Cash Deposit will be required of All Purchasers

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MERLE

638—RUSSIAN CHILDREN AT PLAY

A pair.

Height, 5 inches; width, 10½ inches.

One signed: MERLE.

RESTORI

639—SPANISH WOMEN

Height, 12 inches; width, 8 inches.

One signed: RESTORI, 1885.

UNKNOWN ARTIST

640—A ROCKY SHORE

Height, 6 inches; width, 12 inches.

UNKNOWN ARTIST

641—THE OLD CURATE

(Pastel.)

Height, 9¾ inches; width, 8¼ inches.

UNKNOWN ARTIST

642—OUT FOR A WALK

Lady in white.

Height, 16 inches; width, 8½ inches.

AFTER V. VERESTCHAGIN

643—"ALL QUIET AT SHIPKA" ("ALL QUIET ALONG THE POTOMAC")

A series of three examples.

Height, 12 inches; width, 8½ inches.

AFTER VERESTCHAGIN

644—RUSSIAN SOLDIERS IN THE SNOW

Height, 8½ inches; width, 11½ inches.

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JULIUS R. SLOAN

645—LUNCH BY THE RIVER

At a bend of a river a party is having lunch.

Height, 10 inches; width, 15¾ inches.

Signed: JULIUS R. SLOAN.

UNKNOWN ARTIST

646—STILL LIFE

A bunch of roses.

Height, 19½ inches; width, 15 inches.

A. MURIANI

ITALIAN

647—THE GALLANT

Height, 20 inches; width, 10 inches.

Signed: A. MURIANI.

ADRIAN MORI

648—"LOST!"

(Water Color.)

Before a fountain a small child stands, crying. The mother is in the background.

Height, 12 inches; width, 9 inches.

Signed: ADRIAN MORI.

BY THE SAME ARTIST

649—THE LETTER

(Water Color.)

A lady pauses by a stone pedestal to read a letter.

Height, 21 inches; width, 8 inches.

Signed: ADRIAN MORI.

NOTICE—A Cash Deposit will be required of All Purchasers

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GRANVILLE PERKINS

AMERICAN

650—ON THE SUSQUEHANNA

The river is bordered by high hills and dotted with boats.

Height, 18 inches; width, 14 inches.

Signed: G. PERKINS.

BY THE SAME ARTIST

651—RIVERSIDE DRIVE IN 1860?

(The Palisades in the distance.)

Height, 18 inches; width, 14 inches.

Signed: G. PERKINS.

ARTIST UNKNOWN

652—ITALIAN STREET SCENE

Height, 20½ inches; width, 16 inches.

GUSTAV DAVID

653—THE VISIT

(Water Color.)

Height, 16 inches; width, 10 inches.

Signed: GUSTAV DAVID.

C. RUESTIES

654—STILL LIFE

Bunch of grapes.

Height, 16 inches; width, 10 inches.

Signed: C. RUESTIES.

UNKNOWN ARTIST

655—PAIR OF PANELS

Vernis Martin style. The signature not plain.

Height, 9 inches; width, 12½ inches.

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HENRI JOURDAIN

FRENCH

656—"AT YOUR SERVICE!"

(Water Color.)

A cavalier in a pink coat, knee breeches and tall boots leans on his staff, looking at the spectator. In his left hand is a rapier.

Height, 13 inches; width, 8 inches.

Signed: HENRI JOURDAIN, 81.

H. COBEPEKOPP

RUSSIAN

657—READY FOR THE CHASE

In the foreground is a horseman with a pair of greyhounds in leash.

Height, 8 inches; width, 10½ inches.

Signed: H. COBEPEKOPP.

UNKNOWN ARTIST

658—WINTER IN THE WOODS

Through the snow-covered woods a traveler wends his way.

Height, 14 inches; width, 10 inches.

LANGEROCK

FRENCH

659—WAITING

(Water Color.)

Standing in a clearing, in a wood, apparently waiting for someone, is a cavalier, gaily appareled.

Height, 11 inches; width, 8 inches.

Signed: LANGEROCK.

NALER COKEP

RUSSIAN

660—RUSSIAN STREET SCENE

(Water Color.)

Height, 11½ inches; width, 15½ inches.

Signed: NALER COKEP.

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UNKNOWN ARTIST

661—A SABINE SHRINE

Height, 10 inches; width, 13 $\frac{3}{4}$ inches.

H. BALLEHEIM

662—"RETURNING FROM HAYING" AND "GOOD-BYE"

A pair of Swiss subjects.

Height, 18 $\frac{3}{4}$ inches; width, 12 inches.

Signed: H. BALLEHEIM.

UNKNOWN ARTIST

663—THE AURORA

Copy of the painting by Guido Reni.

Height, 11 inches; width, 23 $\frac{1}{2}$ inches.

N. COXOGOUCKON

RUSSIAN

664—THE PRISONER

Russian officers sit at a table drinking. Two soldiers are searching a prisoner and mounted men look on.

Height, 13 $\frac{1}{2}$ inches; width, 19 $\frac{1}{2}$ inches.

Signed: N. COXOGOUCKON, 1887.

E. MARCHÉ

FRENCH

665—COMING!

(Water Color.)

A maid is seen approaching with a jug of liquor and glasses on a tray.

Height, 16 inches; width, 11 inches.

Signed: E. MARCHÉ.

NOTICE—A Cash Deposit will be required of All Purchasers

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E. MARCHÉ

666—THE SHEPHERDESS
(Water Color.)

Young lady leading a goat.

Height, 16 inches; width, 11 inches.

Signed: E. MARCHÉ.

H. KERN

667—THE SMOKER

An old man, pipe in mouth, stands by a table on which is a half-emptied stein of beer.

Height, 18¾ inches; width, 12 inches.

Signed: KERN, H.

BY THE SAME ARTIST

668—MUSIC AND SONG

A jolly old fellow in ragged suit and old silk hat is singing to his own accompaniment.

Height, 18¾ inches; width, 12 inches.

Signed: KERN, H.

G. FILOSA

ITALIAN

669—AT THE FOUNTAIN

Beside a stone fountain stand two young women. One is catching the water in a glass and the other is drinking.

Height, 14 inches; width, 20 inches.

Signed: G. FILOSA.

A. RIVAS

670—IN SOUTHERN CLIMES

On a large stone bench a young woman is seated. By her side lies a nude child playing a pair of pipes and at her feet is another child playing with a branch of blossoms.

Height, 13 inches; width, 22 inches.

Signed: A. RIVAS, ROMA.

NOTICE—A Cash Deposit will be required of All Purchasers

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H. C. FORD

671—WOODLANDS

Scattered large trees fill the canvas.

Height, 15 inches; width, 28¾ inches.

Signed: H. C. FORD.

JOSEF KLEINERT

GERMAN

672—THE FORTUNE TELLER

Seated before a white wall is a young woman dressed in white, feet bare, and on her head a kerchief. Before her are spread the cards.

Height, 21½ inches; width, 18 inches.

Signed: JOSEF KLEINERT, MÜNCHEN, 1889.

M. DE LONGPRÉ, *fls.*

673—"FIELD FLOWERS" AND "LILACS"

(Pair Water Colors.)

Height, 27½ inches; width, 19½ inches each.

Signed: M. DE LONGPRÉ.

BROCKART

674—WINTER

(Pastel.)

A young woman in a fur-trimmed mantle of blue.

Height, 23½ inches; width, 19½ inches.

R. L. DIAGZE

675—READY FOR THE BALL

A lady dressed for the ball is seated on a couch. At her feet is a tiger-skin rug.

Height, 25 inches; width, 21 inches.

Signed: R. L. DIAGZE.

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L. MAX EHRLER

GERMAN

676—CUPID IN DISGRACE

The God of Love stands, with back turned and hand to eyes. His bow and a bundle of switches are on the ground.

Height, 27 inches; width, 16½ inches.

Signed: L. MAX EHRLER, MÜNCHEN.

H. BALLHEIM

677—"GOING TO CHURCH" AND "THE HAYMAKER"

A pair. Swiss subjects.

Height, 18¾ inches; width, 12 inches.

Signed: H. BALLHEIM.

T. C. WEBSTER

ENGLISH

678—HADDON HALL

The battlemented side of the mansion is shown, looking from a terrace.

Height, 19½ inches; width, 29¾ inches.

Signed: T. C. WEBSTER, 1886.

PELUSA

ITALIAN

679—THE VISIT

A white-haired old gentleman sits, snuffbox in hand, in conversation with three gaily dressed young women. He is dressed in blue knee-breeches and a flowered red coat.

Height, 23½ inches; width, 17½ inches.

Signed: PELUSA.

NOTICE—A Cash Deposit will be required of All Purchasers

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PELUSA

680—THE QUESTION

Seated at a table is an old man. He wears a red coat and white cap, and his knees are covered by a striped rug. Leaning over his shoulder is a young woman, and at the back a gallant, awaiting his answer.

Height, 23½ inches; width, 17½ inches.

Signed: PELUSA.

BY THE SAME ARTIST

681—THE OLD STORY

A fair-haired girl is seated by a table over which leans a man in a red coat. At her side a handsome young fellow is playing a guitar.

Height, 21½ inches; width, 14½ inches.

Signed: PELUSA.

PROFESSOR ROBERT W. WEIR, N.A.

AMERICAN: 1803—1889

682—THE HUDSON

On a high bank above the river a painter is seated. By his side is a lady with a blue sunshade. Boats drift upon the quiet river and in the distance the mountains show in a pink haze.

Height, 20 inches; width, 30 inches.

Signed: ROBT. WEIR, 1887.

PANUNZI

ITALIAN

683—THE REVIEW

An Italian general and staff, in field uniform, ride in review of cavalry.

Height, 16½ inches; width, 35½ inches.

Signed: PANUNZI.

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A. LONZA

684—NOT WANTED

On a curving stone bench a young woman is seated; at her side is a figure in a black mask and wig who points in derision to a young man seated on the right.

Height, 27 inches; width, 19 inches.

Signed: A. LONZA.

BY THE SAME ARTIST

685—THE INTERRUPTION

At the foot of a flight of steps a clown is seated. He pleads to a maid who sits, letter in hand and basket on arm, listening. On the second step stands a harlequin with stave in hand about to strike the clown.

Height, 27 inches; width, 19 inches.

Signed: A. LONZA.

FRANK RUSS

686—THE GARDEN GATE

Standing by a rustic gate, finger on lip, is a young woman listening.

Height, 39 inches; width, 19½ inches.

Signed: F. R.

BY THE SAME ARTIST

687—THE LETTER

A young woman in a white satin gown and orange-colored bodice is intently reading a letter.

Height, 39 inches; width, 19½ inches.

Signed: F. RUSS, 1887.

F. M. BREDT

688—THE BRAZIER

Leaning against a wall stands a young woman, dressed in Oriental costume. At her feet is a large brazier.

Height, 34½ inches; width, 26½ inches.

Signed: F. M. BREDT.

NOTICE—A Cash Deposit will be required of All Purchasers

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A CARY SMITH

AMERICAN

689—UNDER FULL SAIL

A vessel under steam and sail comes quartering on in the foreground. At the left is a full-rigged ship and a schooner, both catching the breeze full.

Height, 22¾ inches; width, 35¾ inches.

Signed: A. CARY SMITH.

EUG. CLAUDE

690—FLOWERS

A large bunch of peonies.

Height, 31 inches; width, 40½ inches.

Signed: EUG. CLAUDE.

MOCK

GERMAN

691—"WHO ARE YOU?"

A boy, seated on a console table, questions with surprise his reflection in a mirror.

Height, 41½ inches; width, 27 inches.

Signed: MOCK, MÜNCHEN, 89.

R. LIPPS

GERMAN

692—VENICE

At one end of a bridge over a side canal are grouped a number of people: a padre in his black gown and broad-brimmed hat, market men and others. A house with tinted wall fills the background.

Height, 37 inches; width, 25 inches.

Signed: R. LIPPS, MÜNCHEN.

JOSEF ZENICK

693—A PORTRAIT

A three-quarter view of a young woman with long golden hair and a wide-brimmed hat.

Height, 38½ inches; width, 24 inches.

Signed: JOSEF ZENICK, 89.

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UNKNOWN ARTIST

694—A COTTAGE MADONNA

A fond mother, distaff in hand, gazes on her sleeping babe.

Height, 38¾ inches; width, 29½ inches.

M. MARTINETTI

ITALIAN

695—THE VISIT TO THE CARDINAL

(Water Color.)

A young man, plumed hat in hand, stands in an attitude of respect before the Cardinal. The latter, dressed in his red robes, is seated. At his back is a red velvet hanging bearing the papal arms.

Height, 38 inches; width, 26 inches.

Signed: M. MARTINETTI, ROMA.

PIGLHEIM

696—READY FOR THE BALL

(Pastel.)

A three-quarter length of a young woman facing the observer. She wears a fancy gown of white caught at the shoulder by bunches of ribbon.

Height, 42 inches; width, 26 inches.

Signed: PIGLHEIM.

G. GILBERT

697—THE LAKE IN THE TROPICS

A little lake surrounded by rank foliage fills the center of the picture. At either side are tall trees and in the foreground is a bright-plumaged bird.

Height, 28 inches; width, 47½ inches.

Signed: G. GILBERT, 1886.

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M. WEBER

698—A CHILD OF THE SOUTH

A fair-haired little maid, an orange in one hand and in the other a Chianti flask is walking away from a group of men and women on the sea-shore. The shore is rocky and in the distance are boats.

Height, 41 inches; width, 24 inches.

Signed: M. WEBER.

JULES MONTIGNEY

699—AN UNINVITED CRITIC

A large white bull has closely approached an artist seated at his easel in an open field. The painter has just noticed with some surprise, his visitor.

Height, 33 inches; width, 51 inches.

Signed: JULES MONTIGNEY.

HEINRICH RETTIG

GERMAN

700—THE INTERESTING BOOK

(Water Color.)

Two children are seated on a large couch. The younger, doll in arms, peers with interest into a book held by the elder sister. Taking up a large portion of the couch is a woolly dog, lying at full length, ears cocked and one eye open.

Height, 41½ inches; width, 52 inches.

Signed: HEINRICH RETTIG.

G. KALTZENIUS

SWEDISH

701—IN THE WHEAT FIELD

At the edge of a wheat field wild-flowers grow in profusion; and slightly farther on stands a small child.

Height, 37½ inches; width, 48 inches.

Signed: G. KALTZENIUS.

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UNKNOWN ARTIST

702—IN THE SWISS MOUNTAINS

A young woman, seated, listens to the story of a mountaineer who stands beside her. All about are the rugged peaks.

Height, 53 inches; width, 39 inches.

GERDA ROOSVAL

703—SURPRISED

Within a room lighted by a window at the side stand two men. One has suddenly arisen from a table littered with documents and glares at a black-robed priest whose folded arms but partially conceal a sharp-pointed dagger.

Height, 61½ inches; width, 43 inches.

Signed: GERDA ROOSVAL, 89.

END. DI PRATERE

ITALIAN

704—MOTHER AND ME

In the foreground stand an old donkey and her colt; and to the right at some distance are a mare and her foal.

Height, 66½ inches; width, 41 inches.

Signed: END. DI PRATERE.

M. PÜTTNER

GERMAN

705—STILL LIFE

Japanese fabrics; and various art objects.

Height, 62½ inches; width, 31 inches.

Signed: M. PÜTTNER, MÜNCHEN, 1888.

BY THE SAME ARTIST

706—STILL LIFE

A vase with grasses, a fan and tambourine.

Height, 62½ inches; width, 31 inches.

Signed: M. PÜTTNER.

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GERDA ROOSVAL

SWEDISH

707—FISHING

Two boys, one spear in hand, the other seated on a thwart near a rocky shore in quest of fish. In the distance are boats, and across the bay a low range of hills.

Height, 38 inches; width, 61 inches.

Signed: GERDA ROOSVAL.

R. LIPPS

GERMAN

708—THE SPANISH TAMBOURINE PLAYER

Beneath a vine-covered pergola stands a young Spanish woman, tambourine poised above her head. About her are mountaineers and men in black robes and hats.

Height, 51 inches; width, 70½ inches.

Signed: R. LIPPS, MÜNCHEN, 88.

F. ROUBAUD

709—THE MARKET IN A MOORISH TOWN

Moors old and young, on horseback and on foot, are assembled by a low shed filled with various objects for sale. At the back are blue-tiled buildings and in the distance the white dome of a mosque.

Height, 83 inches; width, 59 inches.

Signed: F. ROUBAUD, 1887.

SUZANNE LEMAIRE

FRENCH

710—A LARGE DECORATIVE PANEL

An elaborate composition of a garden scene, brilliantly painted on white satin, which, with the following described work, was painted to order for the late owner.

Height, 7 feet 7 inches; width, 10 feet 8 inches.

Signed: SUZANNE LEMAIRE.

NOTICE—A Cash Deposit will be required of All Purchasers

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SUZANNE LEMAIRE

711—AN ELABORATE DECORATIVE PANEL

A companion to the preceding.

Height, 7 feet 7 inches; width, 10 feet 8 inches.

Signed: SUZANNE LEMAIRE.

GLENHUT FERENCZ

712—THE CAPTIVE

In the center of the picture is a young woman. Her eyes are downcast, but the lithe young figure is erect and defiant. Reclining on a rug-covered dais is a black-bearded chieftain clothed in white, on one side a Nubian and on the other companions. Behind the central figure are armor-clad officers, standard-bearers and prisoners.

Height, 5 feet 3 inches; width, 10 feet 7 inches.

Signed: GLENHUT FERENCZ, 1889, MÜNCHEN.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

NOTICE—A Cash Deposit will be required of All Purchasers



COMPOSITION, PRESSWORK
AND BINDING BY





NOTICE

ORDER OF SALE

ON MONDAY MORNING, APRIL 20th, beginning at eleven o'clock A. M., will be sold the furniture, draperies, carpets, rugs and other objects under Catalogue Nos. 1 to 290 inclusive, the sale being held in the respective rooms as designated in the Catalogue.

ON WEDNESDAY AFTERNOON, April 22nd, beginning at one o'clock, will be sold the bronzes, ceramics, cabinet objects and bric-a-brac, Catalogue Nos. 291 to 613 inclusive, *the sale to be held in the drawing-room.*

ON WEDNESDAY EVENING, APRIL 22nd, beginning at eight o'clock, will be sold the OIL PAINTINGS, WATER COLORS and ENGRAVINGS, Catalogue Nos. 614 to 712 inclusive, *the sale to be held in the drawing-room.*

DELIVERY OF PURCHASES

The furniture and other objects which are to be sold on Monday, April 20th, must be removed by the purchasers on the day following—Tuesday, April 21st—between nine o'clock A. M. and four o'clock P. M.

The oil paintings, ceramics, bronzes and the other objects which are to be sold on Wednesday, April 22nd, must be removed by the purchasers on the day following—Thursday, April 23rd—between nine o'clock A. M. and four o'clock P. M.

A CASH DEPOSIT

will be required from all purchasers. Prospective buyers wishing to save annoyance during the sale may make arrangements with the Managers for the payment of a deposit previous to the sale.